

Lévesque:

PQ re-election is in the wind

by Brian Topp

The Parti Québécois will be back in power on April 13th, according to René Lévesque.

Speaking at McGill yesterday, the premier said Quebec needs an experienced team and a governing political party dedicated to the public interest and not to special interests.

"I think that the same kind of wind is blowing that blew in 1976, especially in the rural areas," Lévesque said.

"It's a spring wind, and it means we're going to win, I'm pretty sure."

The spring air blew a little less fresh at McGill for the premier. About 100 Dawson College students greeted him at the Union Building, protesting what they view as government foot-dragging over the issue of a new, centralized building for their CEGEP.

The capacity crowd of about 550 in the Union ballroom was polite but generally unenthusiastic as Lévesque repeated his principal campaign themes.

Lévesque conceded nothing during a brief question period after his speech, when pressed repeatedly on his government's policies regarding educational funding and differential fees.

"As far as the education budget goes, it's true that we can't go to 16 or 17 per cent increases. That's finished. Fini, fini, fini, okay? We can't afford it," he said.

Lévesque said the government plans to hold its spending increases to 12.8 per cent overall, and to a 13 per cent increase for the education sector.

"Thirteen per cent is reasonable," he said.

Lévesque avoided mention of the budget increases the

government has planned specifically for universities, which amount to only 6.8 per cent.

Lévesque also defended his government's differential fee policy. He said special agreements could be made to permit needy Third World students to enter Quebec universities at reduced fees, but that "moneybags" should pay a greater share of the real cost of their education.

During his speech, Lévesque denied that his government has been oppressive to non-francophones.

"You'll have to look a hell of a long way around the world to find a place that's as tolerant as Quebec," Lévesque said.

He asserted that the anglophone minority had not been oppressed and was not in need of help, particularly in Montreal.

"There is no group that is better organized, better buttressed by entrenched rights, and better protected by the rest of the continent than the English community," he said.

Criticizing Claude Ryan for basing his campaign on "scare tactics," Lévesque insisted that, contrary to the Liberal leader's claims, Quebec's economy under the PQ has prospered.

"It's a cliché in French Québec to speak of the economic miracle in the Beauce. Now you can talk about the miracle in Quebec," he said.

"In a difficult world, we're doing better than any other province. Even the *Financial Times* said that over the first three years after the PQ was elected, the economic results were better in Quebec than

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Lévesque: You have to look a hell of a long way to find a place as tolerant as Québec.

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The McGill Daily

TAs in precarious position

by Danièle Champoux
and Diane Gérin-Lajoie

With only 10 days left until the end of the semester and two weeks until the next meeting of the Faculty of Arts, the McGill Teaching Assistants' Association (MTAA) finds itself in a precarious situation with the Faculty on the question of the policies for the employment of TAs.

Two MTAA representatives to the Faculty of Arts Committee

on TAs, Stephen Watson and Roger Levy, have worked during the year on the elaboration of a set of guidelines for the employment of TAs. The Committee, of which Dean Vogel and professors Malloch, Borstein, and McGilvray are also members, came to an agreement on the content of the proposal in early March.

The Committee, however, has no voting power at faculty meetings. The content of the proposed guidelines will be voted on by representatives of all departments of the Faculty at the April 13 meeting. Presently, it appears clear that some departments will object to the proposal and vote against it.

Budget cuts passed by the Quebec Ministry of Education contribute to the uncertainty of the TAs' positions, since the cuts may be cited in an Administration decision to reject the proposed guidelines and to slash the number of available jobs. Major departments in the Faculty have already been informed of cuts totalling \$6000 to their TA budgets. This

amounts to the elimination of one TA position.

The departments will likely deal with the reduced funding by increasing student/TA ratios, a move which will result in fewer TAs to pay. This possibility, that fewer TAs will be hired, is one which MTAA negotiators have not dealt with in the proposed set of guidelines.

The drawing out of the discussions by the Committee has meant that the faculty vote must be held at the very end of the term, a time when TAs are overburdened with work and are hard to mobilize. Student support as well is hard to obtain at this time of year.

Even if the proposed document is accepted by the Faculty, it will not provide TAs with any measure of job security. Although the proposition places much emphasis on guaranteeing individual graduate students a minimum period of employment from the time of their entry into graduate studies, it does not deal with the issue of employment security in the event of budget cuts. Since the MTAA is not a union but merely an association (which the Administration has refused to give official recognition, despite a petition demanding recognition) the power of the MTAA to deal with the present circumstances is considerably weakened.

The MTAA executive is holding a general assembly this afternoon at 4 pm in Leacock 116. Faculty reactions to the proposed set of guidelines and the issue of the recognition of the association by the administration are the first two items on the agenda.

Clubs elect council reps

by Peter Findlay

Salim Tharani, Colin Tomlins and Pierre Haddad were voted onto Students' Council in last night's meeting of club representatives.

Tharani, of the African Students' Association and presently VP Finance, saw his reelection as a show of approval of his job this year.

"I believe that my being reelected was a vote of confidence by the clubs," he said.

"I think that students should realize that clubs are a very important and integral part of the Students' Society and that a high amount of programming that comes from the clubs benefits the entire McGill community," Tharani said.

Colin Tomlins of Gay McGill outlined what he sees as the main areas of concern for next year's clubs reps.

"I feel that there should be a standardization of the purchasing of items for social functions, and that the approval of budgets and office space should be done in the second semester rather than over the summer to increase student input into the whole process," Tomlins said.

Pierre Haddad of the Camera Club stressed the need for increased communication among clubs.

"I want to push a lot for more communication among clubs. We represent quite a large body of the students and that's not

always recognized," said Haddad.

In other elections to Council, veteran chairperson Guy Knowles was reelected to another term as Senate Law rep. Accompanying him will be Post-Graduate Studies (Professional) Senator David Sinyard and Graduate Representative to the Board of Governors Barbara Ann Montgomery.

Dawsonites dampen PQ spirit

Nearly 200 Dawson students gave Québec Premier René Lévesque a piece of their minds yesterday at a demonstration held to protest their college's lack of permanent facilities.

The demonstration, which took place outside the Union Building, was only the latest in a series of actions the college and its students have taken in their twelve-year fight for a central, permanent campus.

"Lévesque has been dodging

us," said Michael O'Grady, president of the Dawson Students' Association.

"We've got 10,000 students out of school. We have the same right to decent facilities as anyone does," he said in reference to the college's Board of Governors' decision to shut down the college in protest of the government's "comic-opera delays".

"We're not going to stop until we get what we want," he said.

Ed. Brd. Meeting

This will be an important meeting, so please show up. Today at 6pm.

Staff Meeting

This is a big one, folks, as we'll be electing people to the Board of Directors of the independent publication society for next year. Also to be discussed is that Dionysian delight, the Daily final pig-out, er banquet. Show up. Thursday, 5pm.

Classified

Ads may be placed through **Sadie's**, 1st floor Student Union building, 9 a.m. - 5 p.m.

McGill students: \$2 per day. For 3 days \$1.75, more than 3 days \$1.50.

McGill Faculty and Staff: \$3.00 per day.

All others: \$3.50 per day.

341 - APT., ROOMS, HOUSING

Large 3 1/2 at 3425 Stanley No. 102 to sublet May to Sept., with option to renew lease. Furnishings, dishes, appliances optional. \$275. per month or best offer. Call 844-0259 or 286-1565 for more info.

Apt. to sublet: large 3 1/2 on Durocher between Milton and Sherbrooke. Close to campus and shopping area. Include heat, water, tax, laundry facilities available. Big locker for storage. Available May 1st to June 30th, with option to renew. Rent negotiable. Call 845-2972 after 5pm.

Sublet: 1 1/2, May 1st to August 31st. Close to campus, gym and shopping. \$155/month negotiable. Call 286-9833.

Sublet May 1st to August 31st with option to renew. Large, sunny and spacious 3 1/2 suitable for one or two. Located on Durocher near Pine; laundry facilities in the basement. Rent negotiable. Call 286-0743.

Queen's student looking for summer sublet of quiet clean semi-furnished apartment. No shared accommodation please. I will be in Montreal in April to look. Occupancy by May 1st. Ask for Mark (613) 544-7766. Room 215, Graduate Residence, Queen's University, Kingston, Ontario.

4 1/2 sublet with option to renew. A clean, furnished apartment to sublet starting April or May. Just 30 seconds from McGill (Aylmer) with option to renew. Rent \$275/month. 284-2023.

Sublet: large 4 1/2. Available May 1st - August 31st with option to renew. Close to campus, gym and shopping areas. Call 286-0332.

Furnished 2 1/2 in a well-kept building on Aylmer street (just east of campus). To sublet May 1 - August 31st with option to renew. \$225/month, all inclusive. Phone 849-7660.

Sublet - 6 1/2 furnished from May 1st - August 31st. \$310/month. Five minutes from campus on Durocher. Call 286-9345.

Sunny beautiful spacious 5 1/2 to sublet on Sherbrooke at Guy from May to July. Furnished including piano \$335. per month. Call 933-8172.

Sublet for summer May 1 - August 31. Spacious 3 1/2, can be 2 bedroom or bedroom with living room. Clean and quiet. Ideal location on Durocher very near campus, gym and stores. \$285/month. Call 849-4963.

CHECK IT OUT! To sublet, May 1 or June 1 to August 31st with option to renew. Large, sunny, furnished 6 1/2 on Durocher below Pine. Private building, hardwood floors, three balconies, washer, dryer, friendly neighbours who don't complain about noise & no non-human inhabitants. Close to campus, gym & stores. Rent negotiable, call 286-0528.

Sublet May 1 - August 31 with option to renew. Spacious 5 1/2 on Durocher above Prince Arthur. Well-kept, friendly building. \$375 per month. Call 286-0273.

Wanted: apartment 1 1/2 - 2 1/2 for Sept. - Dec. with option to rent second semester. Preferably close to McGill. Rent negotiable. Please call 286-9892 after 10 pm.

Sublet: spacious, sunny alcove close to McGill. Pool and sauna. \$185. per month plus electricity. Water tax negotiable. 845-1808. Available June 1st.

Physiotherapy Intern from the U. of Manitoba is looking for a furnished apartment. (1 1/2 or 2 1/2 room) to rent or share from June 29 - August

21st, 1981. Apt. in downtown only. Contact Carson Rehnart 21-101 Eugene St., Winnipeg, Manitoba R2H 0X8.

Room to share in large coop-female. Beside McIntyre Medical Building. Immediate occupancy. Call Marie or Fran at 284-2734, 849-1527.

Roommate wanted for May & June, you will have your own room, in ghetto area. For more information, call 845-6041.

To sublet: sunny and spacious 3 1/2; from May 1st to August 31st, on Durocher near Pine - Ideal for one or two people 286-0778.

2 1/2 apartment to sublet, unfurnished. Available June - August, option to renew. Call anytime 286-0052.

Apartment to sublet - May 1st - September 1st. 5 1/2 rooms - \$148 per month. Rue Coloniale near Roy. Telephone 849-6901.

Cozy, bright 2 1/2 to sublet. Fully furnished & ready to go in a renovated townhouse near Guy. Only \$190/month with an option to renew. Call 931-3889 after 10:00pm.

Ignore All The Other Ads! Fully furnished 4 1/2 on luxurious Lorne Crescent. Quiet, spacious. May 1 - August 31. Colln 849-0893. Rent negotiable. Don't miss out on this chance of a lifetime!

Call Francine anytime for a unique 1 1/2 with kitchen alcove, near campus on Docteur Penfield, under \$185.01/month, everything included. 931-3747.

Beautiful, fully furnished, modern 4 1/2 on Dr. Penfield with sunroof & parking facilities. Looking for one other person to share for the summer (April 15 on). Rent \$167/month, negotiable. 286-1255 anytime.

Greatly reduced rent to \$250/month! Summer sublet: May 1 - August 31st. Large 4 1/2, 2 bedroom in older, quiet building, washer, dryer, storage in basement, modern appliances included. Hutchison across from LaCité, near gym and 10 minutes from campus. Call 844-6157.

Apartment for rent. Sunny 4 1/2 located on Lorne Ave., 1 minute from campus. Available May 1st. For info, call Steve at 286-1679.

I must sublet my fully furnished 1 1/2 for the summer! Willing to slash rent. You won't regret inquiring at 286-1466.

Furnished apartment sublet - For six months from May 1, 1981. \$600. per month. 1535 Summerhill Avenue. Two bedrooms, two bathrooms, garage & utilities. Superintendent. Call Mrs. Coles 937-4515.

Summer sublet. Large, furnished 4 1/2. Jeanne Mance at Bernard. Great neighbourhood. May 1 - Sept. 1st. \$130/month. Phone 277-8471.

Wanted: private room in house for summer. Bay window, porch/balcony, fireplace. Rent up to \$95. per month. Phone 212-775-5387 (day), 212-855-3159 (eves). Ask for Mark.

Sublet May 1st to August 31st with option to renew. Large, sunny and spacious 3 1/2 suitable for one or two. Located on Durocher near Pine, close to shopping and with laundry facilities in basement. Rent negotiable. Call 286-0743.

Lorne Ave. Special - 6 1/2 ghetto's finest. Water closet separated from bathroom. Double fridge. Two floors. Furnished. Fully equipped kitchen. May 1st - August 31st (option to stay). Complete \$430. or by room. Get it while it's hot. 286-0366.

3 1/2 with shiny wood floors, lots of sun, 2 minutes from park, 15 minutes from McGill. Sublet May 1st to June 31st (can renew lease). \$160. all included except electricity. Mostly furnished. Call Rob after 6:00pm or before 11:00 in morn at 842-7012.

Sublet May 1st to July 31st. Large, bright, clean, furnished 1 1/2. Laundry room downstairs. Downtown by Guy metro. Rent \$195/month, heat and water tax included. Option to renew. 931-0073.

Learn all the laughs of Montreal by living in a loft on Crescent Street. People here can be very warm on a summer night. Free everything - come and see. \$170/month - May - August 31st. Call 487-6814 and leave a message for Jeff.

Sublet: May - September, large furnished room in comfortable 5 1/2. \$75 - \$100 per month. Call late evenings 272-7255. This really is a nice

apartment and you'd be helping me out a lot.

Right on campus. Very large 3 1/2 to sublet May 1st to August 31st. Furnished, in quiet building, balcony, T.V., laundry machines. Corner McTavish & Dr. Penfield. Please call 286-1342 anytime or ask for Sue at 392-8989 afternoons.

Sublet May to August. Large 1 1/2, bright, clean, quiet, semi-furnished if desired. \$150/month negotiable, on Durocher near Milton. Call 286-0563 between 8:00 and midnight.

Call Francine. 1 1/2 sublet. May 1st - August 31st (with option to renew). Kitchen alcove, furnished, laundry facilities. Near campus on Dr. Penfield. \$185/month, all utilities included. 931-3747.

350 - JOBS

Telephone Sales - The Globe and Mail - Canada's National Newspaper is currently involved in a recruiting program for our downtown telephone sales office. These positions would be of interest to people who can communicate effectively, work five evenings per week, and are money motivated. Our telephone sales program offers hourly rate and bonus, and full training is provided. Please contact your Campus Manpower Centre for more information. Call between 6 & 9pm, Ron Daniels at 845-2364.

BACKPACKERS! Earn \$1200/month enjoyably! Information \$3.00 Wilderness Expeditions, 97 Spadina Rd., 308, Toronto, Ontario, Canada, M5R 2T1.

352 - HELP WANTED

Responsible person (s) needed for driving 1980 Mazda 626 (5 speed, air-conditioned, AM-FM stereo, reclining seats) to SAN FRANCISCO, California in early-mid-June. Expenses negotiable. Personal insurance required. Call Susan, 484-6858 evenings till 11pm.

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NOTICE TO ALL MCGILL STUDENT GROUPS REGARDING REQUESTS FOR BUDGETS & OFFICE SPACE

(Deadline: 4:30 p.m., Thursday, April 30th, 1981)
(Earliest date submissions will be received: April 1st, 1981)

BUDGETS

Budget requests are limited to groups directly recognized by the McGill Students' Council (i.e. organizations classified as "functional groups" or campus-wide "interest groups").

Interest groups must have been in operation since January 1st, 1981 in order to submit a budget request and shall not show a budget deficit of more than \$400 which represents the subsidy to be received from the Students' Society. Interest group budget request must include in the revenue column membership fees from not less than 30 members each paying not less than \$2.00. These membership fees and a signed membership list must be handed in no later than October 31st, 1981 by any interest group with an approved budget.

Interest groups budgets will be approved on a first come, first served basis. Certain interest groups are not eligible to receive Students' Society funds as per Council policy adopted December 7th, 1977. These include groups with political or religious affiliations or beliefs. Any other group which, by the nature of its doctrine, discourages membership by all except those which adhere to that doctrine, as determined by Students' Council, is also ineligible to receive Society funds.

OFFICE SPACE IN THE UNIVERSITY CENTRE

Any student group on campus may request office space in the University provided the group has been in operation since January 1st, 1981. According to Council policy adopted September 13th, 1978, the same groups ineligible to receive Students' Society funds are also not eligible to be given office space in the Union.

Office space will be awarded on a first come first served basis with the following provisos:

- groups with office space in 1980/81 will be given preference provided their applications are received NO LATER THAN 4:30 P.M., WEDNESDAY, APRIL 15th, 1981.
- Students' Council reserves the right to assign office space to any new ad hoc committee it may form up to the time at which space allocation for 1981/82 is approved by Council.
- the Joint Management Committee will review all space requests and, at its discretion, will decide which groups assigned space will have to share offices.
- groups recognized by the Students' Athletics Council will be entitled to one office only. This office will be shared by not more than 6 sports clubs as determined by the SAC.

Due to the extremely high demand for office space in the Union, it would be highly appreciated if groups, which do not absolutely need office space, refrain from requesting an office.

NOTE:

There are no specific request forms for budgets and office space. Club are asked to retain copies of all request submissions. Requests with justifications should be typed and addressed to the undersigned. They should be delivered or mailed to Leslie Copeland, Operations Secretary, Students' Society General Office, Room 105, 3480 McTavish St., Montreal, Quebec, H3A 1X9 NO LATER THAN 4:30 P.M., THURSDAY, APRIL 30th, 1981.



Salim Tharani, Chairperson
Joint Management Committee

Native Students
of McGill

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COPIEVILLE

UQAM lecturers extend walkout

by Danièle Champoux

Lecturers at the Université du Québec à Montréal (UQAM) voted Monday morning to extend a week-old legal strike.

The strike vote followed a 12-hour meeting between representatives of the 850 lecturers (chargés de cours) and the UQAM administrators. The vote came when negotiations broke down on a return to work protocol. The lecturers' union, the Syndicate des Charges de Cours de l'Université du Québec, insisted that academic work, examinations and course registration that took place during the first week of strike be repeated so that students who refused to cross the picket line would not suffer.

The lecturers have been without a contract for nine months. Key negotiating points are salary demands, job security and the ratio of lecturer positions to permanent professorial positions.

According to Robert Sweeny, Ph.D student in history at McGill and chargé de cours in the History Department at UQAM, the status of a chargé de cours is roughly equivalent to that of sessional lecturers at McGill.

"While lecturers are hired on a yearly basis and are considered of the academic staff of a department, the chargé(e)s de cours — or sessional lecturers — are more or less in a 'freelance' position." They are hired for 45 hour course loads, have no form of employment security or social benefits and are paid \$2250 per course load.

There are currently more

chargés de cours than regular professors at UQAM, which provides the University with "cheap" labour. While the administration has been talking of raising their salaries to \$2383 per course load, the SCCUQ is requesting \$3690 for the 1980-1981 academic year. The raise would increase the chargés de cours's salary per course load from 40 percent to 60 percent of what regular professors earn for the same work.

A number of SCCUQ claims have salary-related implications, such as consideration of seniority for firing, pay for an additional three weeks of work necessary for preparation of lectures and corrections at the end of a term, and a guaranteed two-courses load per semester.

"The policy of using the chargé(e)s de cours as cheap labour has to be eliminated and decent conditions have to be provided," said Sweeny.

However, the union is also stressing overall working conditions, such as union membership for those on the "call list", class sizes, work evaluation, maternity/paternity leaves.

Regular professors at the university, who are members of the CSN affiliated SPUQ (Syndicat des Professeurs de l'Université du Québec) have by a small majority vote decided to cross SCCUQ picket lines. According to Sweeny, the SPUQ executive has "testified in favor of the injunction" the administration requested and obtained early last week

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Due to boring circumstances there is no report on Herb Gray's speech at McGill on Monday. The Minister of Industry Trade and Commerce spoke in front of one hundred students on the Liberal Party's attempts to get government more involved in the economy, the need to strengthen anti-trust laws in Canada, and the importance of giving taxpayers' money to industries such as Chrysler. The long-winded nature of the speech impeded this reporter from gathering the necessary intellectual substance needed to form a story. Mr. Gray declined to grant the Daily an interview.

Concordia students:

Ed aid a drop in the bucket

by Peter Orr

The Quebec government's financial aid program for international students already enrolled in Quebec universities is inadequate, the Concordia University Students Association (CUSA) has charged.

"The aid program will aid at most only 350 of the 9132 foreign students studying in Quebec's colleges and universities," said a press release issued by Janet Mrenica, CUSA vice president (External Affairs).

Mrenica also drew a direct link between cutbacks recently announced by finance minister

Jacques Parizeau and the implementation of differential fees.

In discussions with CUSA representatives last week, Ministry officials confirmed their intention to cut the universities' operating cost increase to 6.8 percent instead of the 16.8 percent they require to keep pace with inflation.

Mrenica said differential fees and a planned \$10 million reduction in student loans are being introduced to facilitate the 10 percent reduction in operating revenues predicted in the Parizeau budget.

Mrenica's release criticized the Quebec government's planned increase in differential fees.

In September 1981, new university students from outside Canada will pay \$4128, an increase of \$2648 over the current rate.

Students already enrolled in university degree programs will pay \$1000 over the present \$1500. Fees for visa students already enrolled in a CEGEP

program, will increase to \$1250, a 50 percent hike.

New CEGEP students will pay \$2760 per year.

Mrenica said the fee hike is ironic because the Parti Québécois program contains a section from the United Nations Charter listing the right to education as a universal human right.

The PQ promised in 1980 to "make courses at all levels free of charge" and to "set up an effective system of bursaries or living allowances and eventually, an advance salary system."

CUSA is working with other student councils in Quebec to organize a "Masked Demonstration" against differential fees April 3rd.

All demonstrators will be masked to protect the identity of international students who wish to participate in the process.

The demonstration will be followed by a solidarity evening at Concordia University's Hall Building.

Soviet exile

Feminism four letter word in Cyrillic

by Heather Tisdale

To be a feminist in the Soviet Union is to be a criminal in the eyes of the regime, according to exiled Soviet feminist Tatyana Mamanova, who was watched by the KGB for publishing a feminist magazine there.

Mamanova answered questions through an interpreter before a crowd of 250 at McGill last Wednesday night.

"Feminism" does not exist as a word in Russian, she said.

"Someone in Leningrad asked me if feminism was some sort of artistic movement, like Fauvism," said Mamanova.

Women in the Soviet Union are in a paradoxical situation because the constitution has established equality on paper and women feel that there is nothing left to fight for.

"We have partyocracy — the rule of party officials," said Mamanova.

"I know a woman who was a teacher who tried to put forth progressive views," said Mamanova. "She was removed from her post."

"Most doctors are women, and after work they have a second shift at home. The directors of clinics are men, who do the least and receive the highest salaries."

There is a new Soviet law which excludes women from 460 occupations involving heavy labor.

"This is a reaction of reactionaries," said Mamanova.

Mamanova also said that homosexuality was a taboo subject in the press.

"I asked a Soviet official about it, and he said there can't be any homosexuality because we have socialism."

International Women's Day, March 8, is an official holiday in the Soviet Union. Mamanova commented, "Sometimes the men will bring bouquets of flowers to the women, and in the evening the men will get drunk."

Tatyana Mamanova's first encounter with the KGB (Soviet secret police) came in 1968. They began to seriously watch her activities with the first printing of her feminist magazine, the *Almanac*.

The *Almanac* was exquisitely produced, with illustrations done by hand.

"The KGB delicately advised me to put an end to this matter," said Mamanova.

"But since there had already been a warm response to the *Almanac* I continued with it."

"The publicity from women in other countries probably saved me from Siberia."

The KGB put pressure on Mamanova's neighbors and threatened to send her husband to fight in Afghanistan.

"If the KGB had felt that my husband was against my beliefs they would have got him to collaborate, but he is a feminist and very supportive," said Mamanova.

The Mamanovas were flown out of the Soviet Union in July 1980.

Mamanova expressed optimism at the efforts of Polish feminists.

"The prospects for development of feminism in Poland are better because the structure of that society is

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Reagan bullet ricochets here

Shock, dismay and apprehension describe the emotions most McGill students felt upon hearing that US President Ronald Reagan had been felled by a would-be assassin's bullet Monday afternoon.

"It's an outrage — no open society can tolerate such rampant, mindless violence," said Todd Ducharme, president of the McGill Students' Society.

"I may disagree with the man's policies, but I don't wish death on him," he said.

"I was horrified," said Trish Dodge, a U2 Commerce student from Wisconsin.

"It's very strange in that although I didn't vote for Reagan the thought of someone taking a shot at your leader is frightening," she said.

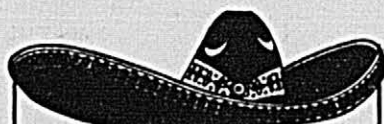
"There's a big mystique in

America in terms of the sanctity of the president, and despite disrespect for the man or his policies, the office of the president is always to be respected," said Brian Fish, newly elected president of the Debating Union.

Fish said the assassination attempt will probably result in renewed discussion of gun control legislation, but added that such legislation will probably not be adopted.

"The NRA (National Rifle Association) is probably the single biggest interest group on capital hill," he said, adding he was worried about who might replace Reagan in the event of his permanent incapacity.

"The scariest part was the possibility that Alexander Haig was in power for whatever short period of time," said Fish.



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plan for your future career. It's free, so
take advantage.

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price in town — \$1.00. From 11:30 am -
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Israeli Folkdancing is now over for the year. We hope you enjoyed the session.

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For further information please contact
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Points of Law

Consumer Law: Installment Sales

You would like to acquire a product but you don't have the money to buy it. In such a case, it often happens that the merchant will give you the opportunity to acquire the product right away and to become the owner later on. In legal terms, this is called an instalment sale.

The instalment sale is considered to be a credit contract. This means, among other things, that the contract must be in writing and describe your rights to cancel it. In addition, the merchant must send you a statement of what you owe him/her each month.

The most important right that you have under the law is that, its having signed the contract, you realize, for instance, that you simply don't need the product or that its price is beyond your means, you have the privilege of cancelling the contract. You have, however, only two days in which to do this so you must act quickly. An exception to this general rule exists, namely that it is impossible to cancel a contract which deals with a new car which has already been delivered to you.

If you keep the contract, you should know that even if you don't own it, the merchant has no right to prevent you from moving the goods within the province. Nor can he/she take back

possession without your consent or that of the court. Nevertheless, should you ever sell it to someone else he can immediately demand the rest of the payments.

If you discover that the contract doesn't conform to the requirements set out by law, it becomes a "sale on term", which means that you automatically acquire ownership and your merchant thus cannot seize the property; of course, you must still keep up the payments.

What happens if you don't make the payments when they're due? The merchant can always content himself with the amount due. He can, however, also invoke the clause of forfeiture of the benefit of the term if there is one in the contract. This allows him to ask for the entire amount as soon as you miss a payment. He can also simply retake possession of the item sold. In this last case, however, if you have already paid half the price, the merchant cannot take back the property without going to court.

For more information about the law please contact the McGill Legal Aid Clinic, located in the Student Union building, 3480 McTavish Street Room B-20. Hours are 10:00 A.M. to 5:00 P.M. Monday-Friday; Tel: 392-8918.

Hyde Park

Repression in Pakistan condemned

A demonstration will be held this Saturday to protest the violation of human rights and to demand the restoration of democracy in Pakistan. In this public statement, the McGill Pakistani Students' Association provides its views on the present situation in Pakistan.

On the international scene, the past few weeks have been flooded with the news of the hijacking of a Pakistani airliner an act, which culminated in the release of 54 political prisoners held by the military regime of General Zia-ul-Haq.

The hijacking incident has been reported as a 'victory for terrorism,' a 'Soviet plot,' and as 'surrender to political blackmail' in a manner which overshadows the underlying causes of such an extreme act. Although in no way commendable, the hijacking should be looked upon as an extreme expression of the frustration, resentment and anger that most people in Pakistan feel today under the present military dictatorship.

In order to understand the current political tensions in Pakistan, the history of the present government has to be examined. The military regime of General Zia took power through a coup d'etat on 5 July 1977 following a series of demonstrations against the Bhutto government over alleged rigging of the elections. Upon assuming power, General Zia gave a solemn oath to the people of Pakistan that he would hold elections within 90 days, and that the only aim of the coup was to restore law and order. The people took this in good faith and gave every support to help the government in fulfilling its promises. At the end of the promised 90-day period, the elections were postponed indefinitely on the grounds that the country was "not prepared for democracy."

What followed the postponement of the elections was a wave of repression and elimination of political opponents, the most well-known being the hanging of Mr. Zulfikar Ali Bhutto, the deposed Prime Minister of Pakistan, on charges of ordering the murder of a political opponent.

Political repression in Pakistan has been observed with serious concern by Amnesty International which recently called upon General Zia to release all political prisoners in Pakistan and to take immediate steps to halt torture, floggings, and executions. In an open letter to the General, the international human rights organization said it was deeply concerned about reports that at least five prisoners had died in police custody after being tortured.

Besides violating human rights in Pakistan, the military government has recently enacted changes in the constitution which gives it the legal right to ban any political party. The new constitutional changes also greatly curtail the judicial power of the superior courts. The high courts can no longer prohibit or suspend orders placing persons in preventive detention. Neither can the court issue orders affecting members of Pakistan's armed forces. The chief justice of the supreme court and two other judges have been dismissed for not accepting to take oath to office under the new constitution.

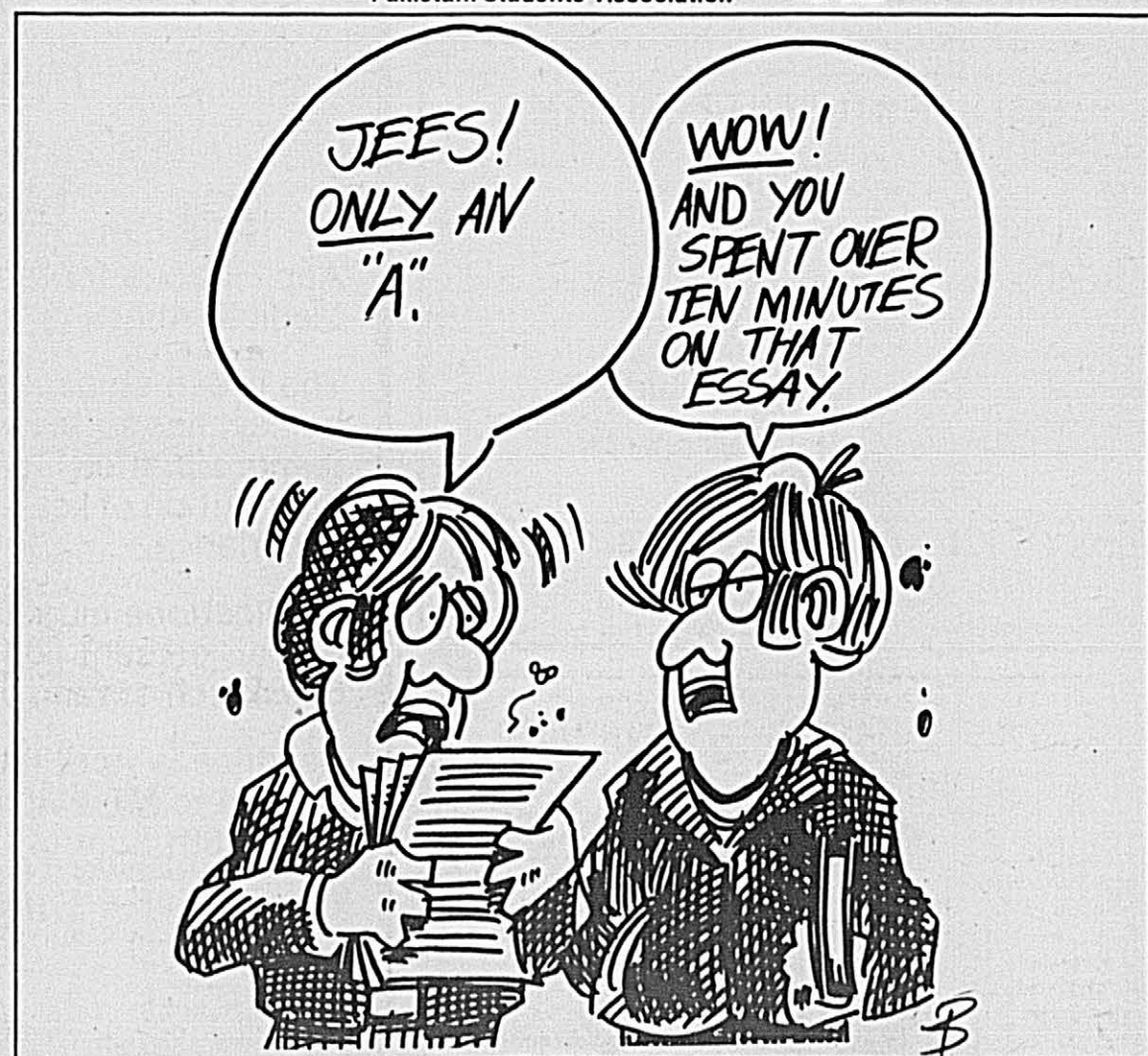
In an additional attempt to strengthen itself, the military

government is seeking aid from the U.S. to counter a possible "Russian threat." Such aid, which has already been promised by the U.S., will only help General Zia to further his present policies, which are a greater threat to the integrity of Pakistan than the Russian presence on its borders.

In view of the serious threat to democracy and human right in Pakistan, the people of the West and, most importantly, those of Canada and the U.S., who cherish democratic and humanitarian values, should impress upon their governments not to help the present illegitimate military dictatorship of Pakistan.

The demonstration begins at 1:00 P.M. Saturday at the Roddick Gates.

Pakistani Students' Association



Letters

Open letter from
The students of the Graduate
Communications Program at
McGill University

We the undersigned students
of the Graduate Com-
munications Program wish to
endorse the struggle of the
popular forces in El Salvador.

The indiscriminate terror and
assassination of everybody and
anybody who opposes, speaks
out and or acts against the
interests of the military and the
landowning oligarchy brings
suffering and grief to almost
the whole population.

The civil war in El Salvador is
the struggle of the oppressed
against their conditions and
those who profit from them.
Army units and paramilitary
death squads alike attempt the
murder of all whose sense of
justice and dignity has not
been corrupted or bought, be it
peasants, union organizers,
teachers, or clergy.

The US support for the
present junta strengthens
those who terrorize the broad
majority of El Salvador's
people. The shipment of arms
and the sending of military
advisers amounts to a direct
complicity in the daily murder
of children, youth and adults.

A most basic sense of justice
calls for our support of those
who fight against the junta and
the US intervention.

We therefore commit our-
selves to make also a financial
contribution this struggle of ten
or more dollars. The money will
be sent to El Salvador through
the channels of the Montreal El
Salvador Support Committee.

Peter A. Bruck
Christianne Klages
Alison Beale Kevin Wilson
Denis O'Sullivan Paul Attallah
Brenda Parsons C. Benamou
Maged El Komos
Claude Benamou
Kai Oka

Levesque at McGill . . .

continued from page 1

anywhere else in Canada."

Levesque acknowledged that his party was unlikely to receive many votes from the audience because of the PQ's stand on sovereignty-association.

"I know your hang-up is separatism. Well, we haven't changed our ideas, and I still think it will be better for Canada because the (current) system is obsolete. It tends towards centralized mandarin administration," he said.

"But there was a decision taken, and there was a majority. We committed ourselves to respect the decision. It would be absurd to force change on people who aren't ready for it. We've kept our word, that during the second mandate there won't be any referendum."

Levesque said he is still confident that Quebecers will choose independence in the long term.

The premier said he was hoping that some of the PQ's anglophone candidates would win office.

"I'm pretty sure that one or two of our candidates who are anglophones will be elected to the National Assembly by ridings that are massively francophone," he said.

"I hope that eventually a riding that is massively anglophone will accept one of our candidates, but that may be for another year."

Debating Union president Marcel Mongeon, apparently unmoved by the premier's defence during question

period, concluded the event by announcing the rendez-vous point for a planned demonstration at 6:00 pm Friday against provincial funding cutbacks and differential fees.

The Debating Union sponsored the speech.

Soviet feminist. . .

continued from page 1
more open."

Mamanova condemned many Soviet dissidents for their "elitism" and "snobbery."

"Dissidents in the Soviet Union are dominated by right-wingers. Many of my friends and I don't believe that the Soviet Union is a socialist regime and want to oppose it

from the left.

"When the KGB turned its attention toward us this made the male dissidents pay more attention to us," said Mamanova.

"This led us to the conclusion that male dissidents had more respect for the KGB than for women."



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AFRICAN STUDENTS

There will be an end of year meeting on
Friday, the 3rd of April

Agenda: Election of New Executive
Update on Financial Standing

'There will be a party afterwards

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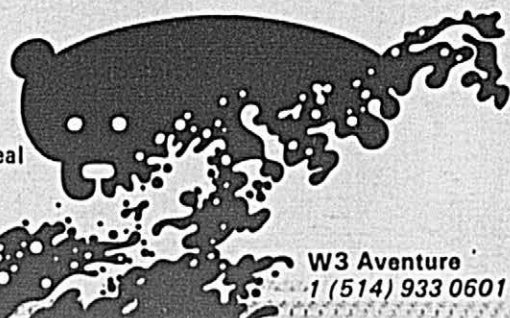
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experience.

Applications must include the following: name, age, faculty
& year, present address & phone number, and a one page
pensketch stating your qualifications and interests.

Deadline is April 3rd, 1981 at noon; applications should be
handed to Miss Anna Palov in the General Medical Office
on the 6th floor of the McIntyre Building.

If you have any questions,
call Joe Zadra
at

845-8535

THE
WEEKLY

IF ONLY I HAD THE RIGHT WORD

IF ONLY I HAD THE RIGHT

ONLY THE RIGHT

THE RIGHT

RIGHT

RIGHT

RIGHT WORD

Contemporary Cohesive Collage

Charlotte Scott

The McGill Contemporary Dance Workshop's annual performance is this Friday, April 3rd, at 8:30pm. It is the product of the many classes, rehearsals, and workshops that comprise the club's activities.

What the show doesn't lack is variety. It has everything from belly dancing to ballet and from juggling to jazz, indicative of the diversity the club encourages. What it does lack is consistency. Inspiration, talent, technique, and energy are all in evidence, but not consistently. At times, good choreographic ideas don't get fully developed because of the limited technique of the interpreters. At other times, dancers with some technique suffer in less than inspired choreography. Nevertheless, it is an entertaining show revealing the contagious enthusiasm of the members of the club.

The best number is an amusing caper set to the theme music from "Mission Impossible". It involves four dancers: Keith Hennessy, Jonathan Kofman, John Lambert, and Barbara Sarbin, and a lunch pail. The interest sustained in the audience by this captivating piece is rivalled only by the dancer's intense interest in the lunch pail. This fast-moving number contains some clever partnering and a lot of action and is performed with the energy and conviction that is characteristic of much of the dancing in the show.

Keith Hennessy is one of the few remaining untapped natural resources in this country. He is loaded with ideas, talent, and energy and uses them to some advantage in his solo "Sudbury Summer" subtitled "Schizophrenia in Elliot Lake". The piece has two sections: the first to "The Rose" by Bette Midler is a sensitive interpretation and quite lyrical. The second (performed in red pyjamas) is to "Nine-to-Five" by Dolly Parton.

Some of the most coherent choreography in the show is done by Heather Higgins. She contributes to the choreography of an enjoyable jazz number and is none other than the belly dancer in "The Gift". Both pieces are built

upon a variety of appropriate movements and incorporate effective use of the stage. Heather also has more stage presence than some of the other performers (the fact that she is clad in rhinestones and chiffon has nothing to do with it).

A reserve of jugglers is something most dance companies cannot profess to have, unfortunately. Such is the central part of a very effective piece of theatre entitled "Juggling". Among the impressive sequences in the piece is one in which dancers exchange sets of balls while standing in a line across the stage. The colourful, uninhibited costumes contribute to the appealing playfulness of the work. The roller skates don't hurt either.

Several of the other pieces in the show deserve mention for reasons as varied as the pieces themselves. One jazz number blossoms in the hands of an intoxicating dancer, Barbara Politi (definitely a lady with rhythm). "Friday", choreographed by Keith Hennessy, uses a beach ball and a balloon to emphasize effectively the contrast between the fast and slow movements of the dancers. "Blackbird", danced and choreographed by Michelle Jarrett and Tari Moulds, is a polished duet to "Aran-Juez" by Herb Albert.

The evening's performance will also include a ballet solo and a mime piece and will provide a glimpse into the proceedings of McGill's only official dance community.

Weekly photo / Michael Wyszowski

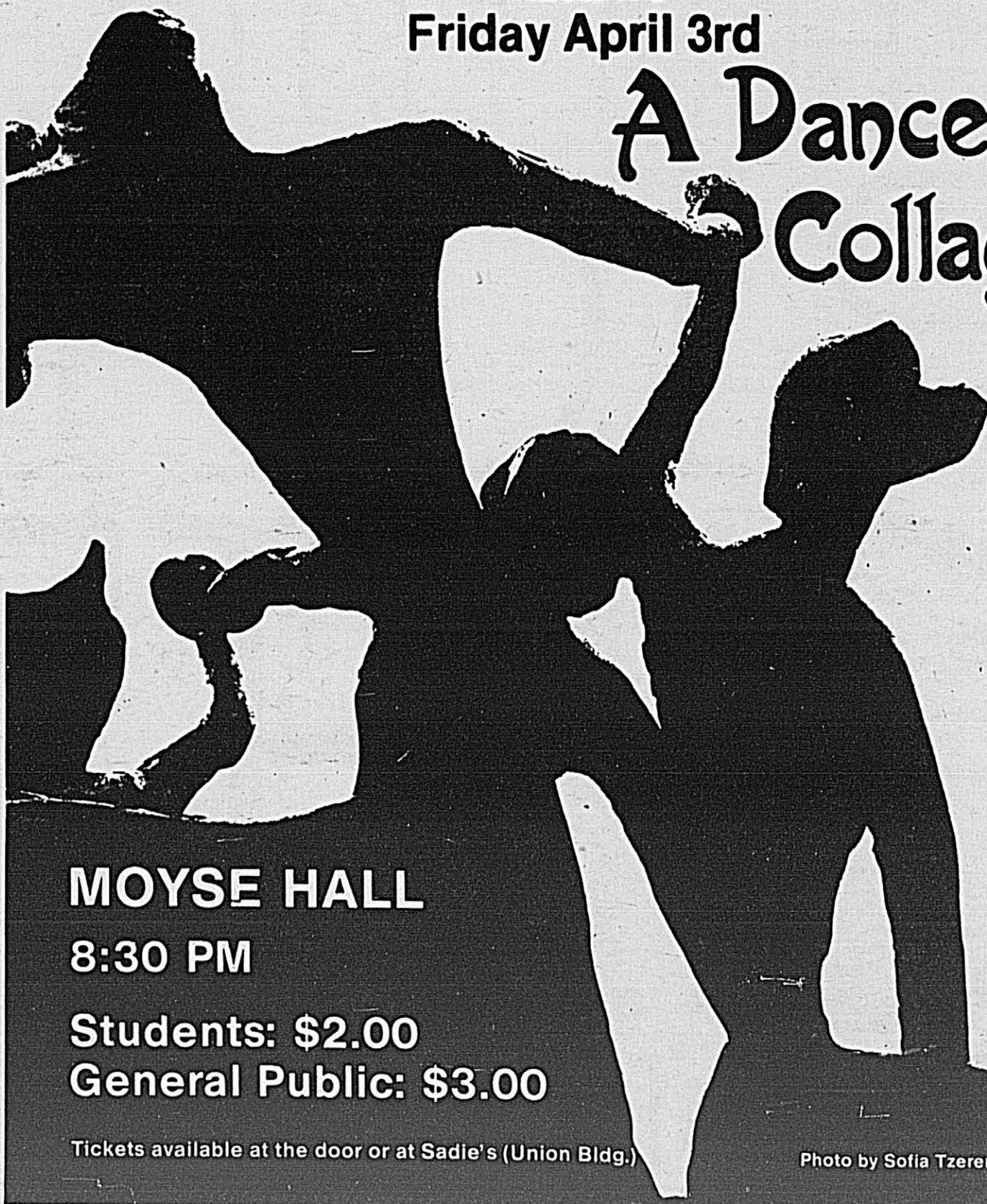


THE MCGILL CONTEMPORARY DANCE WORKSHOP
Co-sponsored by the McGill Program Board

PRESENTS

Friday April 3rd

A Dance
Collage



MOYSE HALL

8:30 PM

Students: \$2.00

General Public: \$3.00

Tickets available at the door or at Sadie's (Union Bldg.)

Photo by Sofia Tzerenzoulis

Weekly Producers:	
Gino Apponi,	editor
Richard Wesley	James
Louise Haberl	
Rosemary Oliver	



Child's Play

Tracy Swanson

Mr. Pluck the instrument man, Bella the Balloon Lady, Eenie-Meenie-Mine the sprite, and Eileen the little girl are taking off for the land of the balloons — the moon. Their mission: save all the balloons on the moon that are losing their air and draw children from the age of kindergarten to fourth grade into participation through imagination.

A course called *McGill Children's Theatre* involves a relatively new theatre form called Participation Theatre. Eva Russell, assistant professor of English, teaches and inspires McGill students to perform for grade school and hospitalized children and by so doing offer them an outlet for their imagination and fantasies.

Within the last week, the *McGill Children's Theatre* has performed two shows, each with the opportunities to participate built integrally into the play. *The Balloon Faces* is a charming story of a little girl who with the help of some fantastic friends, saves all the balloons on the moon from death by deflation.

The other production, *The Mirror Man*, is a tale much like those of the Brothers Grimm. Again, one uses his imagination and with the help of the players, goes through a mirror into the world of magic. The mirror man is under the constant threat of a mean old witch who wants to steal his book of spells. With the help of a toymaker, his magic doll and the audience, the mirror man outwits the witch and leaves the children in the audience satisfied.

The discussions which follow the plays are really the most important part as they reflect what the children got out of the play and bring to light their ideas. The players are delighted by the results of their work and find it very rewarding, even when curious children try to take apart the balloon tree or peek under Mr. Pluck's flowing cape.

Political Juggling at McGill

Keith Hennessey

- this article is the first in a non-series designed to introduce McGill students to something which is probably very unfamiliar to them.
- the McGill Juggling Club is a recognized non-profit, interest group for students.

- Daily non-staffer, Jack Hennessey, met Jonathon Kofman (JK) and John Lambert (JL), founders of the club, in his own home...that was his first mistake.

on forming the club:

JK: I've wanted to form a club for two or three years but I always thought that juggling on lower campus would lead to something...it didn't...then I met John.

JL: That's me.

JK: The reason that I hadn't done it before was because I thought it would take too much effort. Juggling is something that you should want to do at the time, not have to schedule. When you feel it, you do it.

JL: But we are jugglers with a political purpose on campus, it's more than fun.

on juggling as a socio-political tool:

JL: When you're doing something spectacular, you can use it for a whole bunch of reasons.

JK: You just can't separate your political life from your social life from the activities that you like to do.

JL: Juggling at demonstrations is good because it's always good for jugglers to practice in front of a crowd.

JK: We make it more enjoyable for other demonstrators and that will make them come back with friends the next time.

JL: Actually we had a lot of success for the *South Africa Committee* before the last demo. We juggled in front of the Redpath Library sun crowd and when we got their attention we passed out flyers and told them about the demo.

JK: We started juggling at the Board of Governors' meeting but Judge Gold told us that it wasn't allowed. We pointed out to him that we were just following his example of juggling words...after all, we can do some tricks behind our backs, too.

JK: We bring politics to the people...

JL: ...but moreover, juggling.

on juggling (juggling and juggling):

JL: We juggled the 10 km. *Open House* marathon because it seemed like a good thing to do at the time. We took our balls in hand and we went out and did it.

JK: We placed 339 and 340 out of six or seven hundred competitors.

JL: It wasn't very difficult. Juggling and jogging both follow natural body rhythms. All you have to do is put the balls in your hands, which are moving anyway, and lo and behold, you're juggling.

JK: If more people would juggle, they could actually run further and faster because the two activities go so naturally together.

on juggling as a way of life:

JL: Juggling makes you forget about the physical pain. It's like transcendental juggling, only the juggling becomes more of a religion.

JK: I think it's more of an obsession than anything. For example, I used to study more...well actually, I never pass courses. Mostly...

JL: Well the fact is...

JK: ...juggling has ruined my life. For example, our roommate Diana learned to juggle and she was so happy yesterday when she was showing us how she could juggle. I started to cry and told her how sorry I was.



Weeklyphoto / Michael Wyszowski

JL: Another life gone.

JK: Actually, juggling is the centre of my life. The only reason that I'm in Engineering is because I thought that an Engineering diploma would make a good backdrop for my street performances.

on juggling theory:

JL: To tell the truth, I have this theory about learning to juggle. There's this cartoon by Kilban, which says it all. In the first picture there is a guy standing on the ground. The caption is, "Anti-jump muscles, flexed."

In the second picture, the guy has leaped very high into the air and the caption reads, "Anti-jump muscles, unflexed." Well all you have to do is release your anti-juggling muscles. People think that

juggling is all in the arms but actually it all comes from *here* (hit stomach).

JK: People don't relate to jugglers, it's just too removed.

JL: But kids, they relate to juggling.

JK: In fact, all of my friends are under the age of three years or aren't hung up trying to act like adults.

on juggling and daycare:

JL: We want to use juggling to raise the consciousness of the McGill student. Daycare is very inadequate here.

JK: I have juggled at the daycare centre, kids love it. We want to teach them while they're still young about the right circles...

JL: ...and the left circles.

on not juggling at McGill's ice rink:

JL: We were irate! We were definitely irate, because we could not get ice time with the regular skaters. All we wanted to do was skate and juggle (skaggle) and we were informed that there was just no ice time available.

JK: We have been invited to participate in the skating club's annual show but they wouldn't let us practice.

JL: It's fear of the unknown. Who has ever heard of skaggle? They just couldn't relate.

JK: They were definitely not nice!

on the club names:

JK: the periodic name changing of the



Weeklyphoto / Michael Wyszowski

club is just another form of juggling.

JL: We're trying to confuse anti-juggling spies by changing the name every week. If they ask whether I belong to the *Progressive Conservative Juggling Club*, I tell them that I am only a member of the *McGill Circle of the Workers' Juggling Party*.

JK: I refuse to affiliate with post-modern jugglers but I sympathize with the efforts of *Aikido Self-Defense Through Juggling*.

JL: We all want to ban the *Juggling Klux Klan*, so we never associate with the *McGill Juggling Sect*.

JK: It's all very political...juggling names, I mean.

on the future of the club:

JK: We were thinking of having the club fold.

JL: ... (look of surprise) ...

JK: ...and then starting a new one.

JL and JK: (nervous laughter and simultaneous crazy laughter)

JL: We have a slide show and some guest speakers coming up in April. Juggling culture is sadly lacking at McGill but the administration refuses to open up a department of juggling as several Californian universities are presently considering.

JK: People look down on jugglers and never know what's going on in the juggling world.

JL: I think that it's a mental block.

The *McGill Juggling Club* will make its stage debut in *A Dance Collage* sponsored by the *McGill Contemporary Dance Workshop* this Friday, April 3 at 8:00pm in Moyse Hall in the Arts Building. Tickets, only \$2.00 for students, are available at Sadie's and at the door.



Weeklyphoto / Michael Wyszowski

POETIC PIECE WORK

Kathy Salamon

Poetry is more than words and metaphors to Montreal poet, Mona Elaine Adilman.

Adilman, author of the recently published book, *Piece Work*, is a conservationist as well as a poet. Her poetry is filled with outrage at a society that takes advantage of the vulnerability of nature.

Adilman started off as a nature poet and gradually became an activist. "I realized that action was imperative to ecology," Adilman said in an interview. "I came out of my ivory tower and my poetry caught fire. The words seem to come to life when the poet becomes an activist. Words become scalpels and cut away bureaucratic half-truths."

This social awareness is present in most of Adilman's poetry. For instance, "Smile, You're on Candu Camera" shows the stupidity of the risk of nuclear energy. However, Adilman is always able to maintain her clever and satirical tone.

Adilman says she is writing to save the environment and "better yet, to make the environment worth saving."

"The poet is the great catalyst of all times reaching out with cosmic conscience to create a better world," she said. "Poetry is the watershed of instinct and intellect fusing passion with reason and franchise with restraint."

In another ecologically concerned poem, "Free Enterprise," Adilman eulogized the loss of a neighborhood candy store that the MUCTC tore down in order to build a Metro station.

"My writing combines ecological protest against degradation of the environment with social protest against the deterioration of human values and the loss of human rights."

Adilman also has a section on love

Paradox

Your unruffled touch
feels like glass on my skin

I can't decide whether
it is supermarket lead glass
or goblet crystal

but its ocean coldness
cascades over my nipples
like last week's yogurt

Maybe that's where the fire
of your probing prick
fills me with astonishment

and solitude suddenly over-
flows
with roistering flame

Mona Elaine Adilman

poems in *Piece Work*. Influenced by Irving Layton, who in fact wrote the foreword to the book, Adilman feels that love is a hybrid — a cross between attraction and alienation — that this "adds tang to a relationship."

However, even in some of her love poems, Adilman is still an activist. In "Inheritance," the erosion of the environment is compared with the erosion of emotions in a relationship.

In the final analysis, writes Adilman, "the poet must synthesize art and science and filter it through his own personal spectrum. Poetry is the alchemy that turns academics into activists and transforms militants into missionaries."

Mona Elaine Adilman

Political and environmental issues challenge the poet's scrutiny. Nature has always been a source of inspiration to poetic thought through the centuries. To fight for the survival of a forest as opposed to an expressway or a pyramid of high-rises, is as natural to the poet as breathing. Shelley, Keats and Byron would have joined forces with the ecologists if they were living today. Would we have called Wordsworth a "bleeding heart" because he saw in nature "Something whose dwelling is the light of setting suns"? John Ruskin recognized technology as the destroyer of nature. Spinoza saw danger in government secrecy, and said it was the mark of authoritarianism.

Poets and philosophers have always asked questions and put values into perspective. Problems of good and evil, beauty and ugliness are the cynosure of the inquiring mind. The poet philosopher seeks perspective; he is "divinely discontent". He is blessed with heightened sensibility and awareness which act like a smoke detector in a society aflame with materialism and greed. All epochs of history are illuminated by their poets. The ultimate reality of a society can often be read more truly and joyously in lines of poetry than in all the dust-bound historical texts. Poets capture the spirit of an age, the controversies, abuses, triumphs and tragedies. And poets speak to all who have souls to listen.

Love of truth
is the beginning
of poetry.
The prophetic earth
slumbers,
leaps to life,
in the stroke of a pen.

WRITE WORD

Inheritance

I am the beneficiary of the
wind.
It sings to me, bending my
mind into a thousand shapes.
and holds my soul in the
hollow
of its limpid voice.

You are the beneficiary of the
sun.
It kindles your breasts
with radiance, and the glow
of your body glints like honey
before my feasting eyes.

We are the beneficiaries of the

meadows.
Their fragrance choreographs
the rhetoric of creation,
and lulls the world's in-
sistence
to a whisper.

When the sun is shrouded
in smog, the wind is weighted
with sulphur, and the
meadows
fall silent under concrete,

we shall inherit only our tears
— the crucifying scalpel of
our guilt.

Mona Elaine Adilman

A POET ON POLITICS AND ECOLOGY PIECE WORK

PIECE WORK

Mona Elaine Adilman

Foreword by IRVING LAYTON

Bill 101 has galvanized people into political action in order to preserve their linguistic rights. By the same token, blundering municipal policies, by burying neighbourhoods, historic sites and parkland under concrete, have spurred many citizens to fight for quality of life.

Top-burner politicians talk about maintaining the urban fabric. Actually, this means "block to block" high-rises. We're losing parks and wooded areas because zoning laws have become tools of the developers — protective coloration for speculators. Every zoning law should be a watch dog in the public interest, not the hand-maiden of private profiteers.

Public enemy number one is

secrecy. Citizen groups are handicapped and hobbled by the cloak of secrecy at City Hall. Speculators buy land on the Q.T. knowing it will be rezoned high-rise, and mammoth projects are unveiled to the public as "fait accompli". This is what happened in the case of the Sulpician forest and Wilderton Park.

Montreal taxpayers should have the right to use the referendum as a means of protest against zoning changes. A municipal referendum would put teeth into people power. Montrealers have no say in decision-making government policies with respect to zoning and urban planning. Participatory democracy is still a myth. We want the right to say No to unwelcome development or expressways or any government decision affecting our lives, our homes and our communities. In 1964, we did not have the chance to say No to the Decarie Expressway (now 200,000 cars a day pollute Snowdon). We were too little and too late to stop the Sulpician development. We do not want high-rises in Wilderton Park.

The late Chief Justice Douglas of the United States Supreme Court proclaimed that a forest should be given legal rights and standing in order that it may be protected in the courts. The public is the beneficiary of a lake, river, meadow or forest, and the public voice should be heard.

Ethical land management entails obligations as well as privileges. Our green spaces are not free-for-all door prizes for the entrepreneur. A forest about to be despoiled, defaced, invaded by roads and bulldozers, should have legal rights, and be allowed to sue (through spokesmen) for its own preservation.

SOLILOQUY ON SCRIVENER

Carleen Carroll

Scrivener, a compilation of poetry, fiction and prose, published by the students of McGill University under the direction of the Department of English students Association is the most interesting literary material to appear on campus.

A completely bilingual issue was attempted for the first time this year and, although the concept was innovative, the response was not that favourable. This according to assistant editor Adrienne Jones.

"*Scrivener* is a more polished, more professional venture this year and the driving force behind the magazine was the co-editor team of Katherine Lyman and Patrick Godon," said Jones.

Jones headed the sales campaign which will market next year's bilingual *Scrivener* to other universities.

"We have expanded beyond the typical poetry and fiction stories to interviews and book reviews."

An example is the profile of Margaret Laurence by past English Literature Association president Marlene Murphy. Most of the other material for this year's issue was supplied by students.

A campaign for articles began in September but the response only came in after Christmas. As usual, there was a great amount of poetry and not as much short fiction. However, the overall quality of graphics improved vastly this year.

Scrivener is certainly an expanded magazine. In November, *Scrivener* is going nation-wide in an issue containing creative work by university students from all across Canada. Information has already been sent to major universities across the country.

As always, *Scrivener* is looking for people interested in contributing material, helping out on editorial policy.

As a totally student oriented project, *Scrivener* is well worth taking a look at. The energy and initiative that went into presenting *Scrivener* is very commendable. The magazine has a more professional image now and with sufficient funding from advertising, the Arts and Science Undergraduate Associate Students Association, and support from students, the magazine should continue to be a successful literary supplement on campus.

The Inheritance

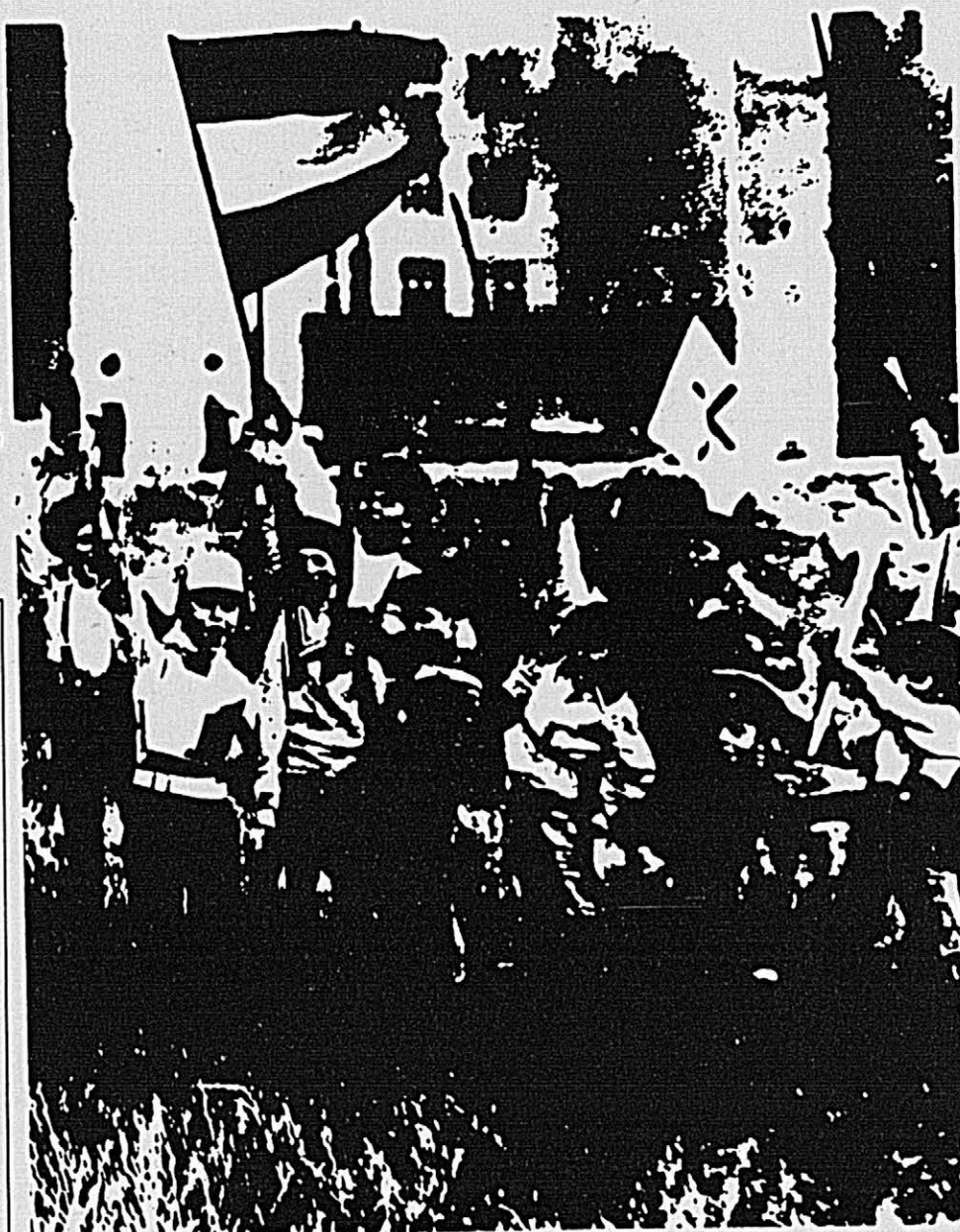
Whose ontologies are these
I've just found lying in a box
never know what you'll find
find
old things, a bit
brown
but so elegant, almost
divine
do theories ripe in the cellar
like wine?

Whose beliefs are these
I shouldn't have opened the jar
some have got spilled
ah
there they are
I hope they
have not gone bad
they seem alright so far.

Whose law is this
and what is it doing here
of all places, and now
in this particular year
what is it good for
is it fierce, like logic
or useful, like a spear?

And what is in the bottle
labelled "Fear"?

Bruce Taylor



BEGINNER RADICAL CHIC

Elther Orr

Successful socialites have always known that to make it with the cocktail crowd, you have to possess a certain degree of political savvy. What they're now finding is that standard US affairs and Maggie Trudeau's latest are no longer enough. The trendy crowd now discuss political ideologies, including those of some of the more subversive characters of our time.

In case you're one of the poor preppies left out in the cold, with no idea where to turn to discover the difference between a running dog and an Imperialist lackey, a new series of books has come out tailored to make even the most pedestrian of political thinkers a junior master of the greats, including Marx, Lenin, Mao and Trotsky. With the help of these nifty little books, you too will be able to drop sexy phrases like, "yes, but it's only Marx's interpretation of Hegelian materialism that keeps him from being too offensive" and impress the hell out of your friends, not to mention the RCMP.

These books "for beginners" make no pretension of exploring all the

complexities of these authors' theories. But what they do provide is a rigorous, and very amusing account in cartoon form of the lives and writings of these masters.

A delightful change from the kind of books that usually tend to canonize or vilify controversial characters such as Marx and Lenin, these books are a fairly objective treatment of these men and their works.

The books are not exactly priced for the proletariat, at \$3.95 apiece, and one can only assume the authors learned their lessons of surplus value and capitalist profit rather well. Nevertheless, the books are attractive and will certainly become a conversation piece in any dorm or frat house.

If you're looking for straight dialectics, forget it. But if you've always wanted to find out what dialectics were, not be mention bolsheviks, mensheviks, trots and other left-sounding words, these books are for you. They'll do wonders for your social(ist) life: not only will you be a hit at parties, but certain parties will try to hit you.





**THANK YOU MCGILL FOR MAKING THIS
YEAR A GREAT SUCCESS!**

	MAR. 30th MONDAY	MAR. 31st TUESDAY	APRIL 1st WEDNESDAY	APRIL 2nd THURSDAY	APRIL 3rd FRIDAY	APRIL 4th SATURDAY
8:00- 10:00	C.S.N.Y. Shirley Szabadi	30 Worst Fred Methot	Neil Diamond Ivan Slobod	Beatles Gaetano Geretto	Chicago Richard Dagenais	
10:00- 12:00	Recorded Comedy Talent Hunt Feature Artist	Skids Sheldon Levy	Sports Pace Random Notes	Supertramp Tom Speigler	Week in Retrospect Entertainment Calendar This Is Pop	Otis Redding Deguise Vaillancourt
12:00- 2:00	David Bowie Eyal Kattan	Be-bop Deluxe Ted Ewanchyna	Motown Martin Siberok	Québécois Bobby Bonhomme	Here Comes Summer Art Calafamo	Bob Dylan Daniel Weinstock
2:00- 4:00	Mystery Hillel Greenbaum	Genesis Chris Green	Canadian Music Tim Thompson	Santana Ted Charney	Famous Instrumentals Ralph Quirino	Neil Young Nathan Frank
4:00- 6:00	A. Carin, M. Gottesman C. Laferriere Sham 69	R. Caledjis, M. A. Farley S. McAtee Fleetwood Mac	A. Perez, F. Letarte M. Boyer Moody Blues	C. Soroka, J. Shahin J. Roppelman Protest Songs	M. Sarkar, M. Sarazen P. Hulchison Reggae	Randy Newman Nathan Frank
6:00- 8:00	Stevie Wonder Robert Foxman	Rolling Stones Chris Griffin	Eagles Sheila Ettinger	Todd Rundgren François Gauthier	The Band Mike Sendbuehler	
8:00- 10:00	Folk Tim Jaques	Doors John Sagan	Eno Mark Nugent	Greg Kihn Band Garth Stewart	Steely Dan Suzanne Prendergast	
10:00- 12:00	Keith Jarrett Arthur Holden	Springsteen/Police Andrew Foti	Chris Spedding Jeff Noble	Hawkwind Scott Knap	Rhythm & Blues William Iton	

**Good Luck on exams. Have a nice summer.
See you in September during our recruitment campaign**

Demonstration Against Differential Fees

Attention all grad students

On Friday,
April 3 at 6 pm
there will be a
masked demonstration
at Carré St-Louis
to protest the proposal increase
in fees for foreign students.

Canadian and foreign students
are invited to attend and protest
the government's decision.

Post Graduate Students' Society

Spreading The Jam

Tim Gauthier

The question that comes to mind is: how can a band who won almost all the top spots in the *New Musical Express* Readers' Poll be virtually unknown in this country? Back in December *The Jam* released their fifth album entitled *Sound Affects* and general consensus was that it would break them here just as *London Calling* had for *The Clash*.

Unlike *The Clash*, they have not been Americanized in the least, probably because they have not had the opportunity to do so. Their "sound" is still distinctively British and maybe that's where the answer lies. Perhaps it's because we are unaware of the music situation in Britain that we ignore this group as much as we do.

When *The Jam* (Paul Weller - lead guitar, Bruce Foxton - bassist, Rick Buckler - drums) got together back in '77, they had something to say. They started off as an alternative to the punk movement, drawing on the mod tradition. Their albums have always been concerned with middle class snobbery, apathy and hypocrisy which the punks dealt with in a slightly more vehement and noisy tone.

Society is a clever creature that is able to fool us into believing we are something we're not. Most of us don't admit we're scared. Instead we like to maintain a façade that suggests we are confidently constructing our lives towards a useful and successful end. Weller, the songwriter for the group, shatters this illusion. He admits to feeling trapped, to feeling the hot breath of society's constructs on his neck. At the same time he does not escape rather he turns and faces his adversary.

Weller still holds these views, but his words have matured. In the song "Set the House Ablaze", he calls society "indoctrination that has nothing to do with equality, democracy or humanity." The point cannot be stressed enough that society is too powerful; that it has too easy a time converting young adults to its stigma.

At the same time, he is not afraid to deal with those anti-society types who have resigned themselves to pessimism, have become stagnant and thus have lost their emotional outlook. These lost souls can only see things from one point of view, the negative one. Weller attacks them quite savagely in "Scrape Away":

*What makes once young minds get in this state
Is it age or just the social climate*

*You're talking like some fucking hardened M.P.
You're saying power's all!*

And it's power you need!

However, he is not only concerned with social rights

and wrongs. He has an interesting view of human relationships and feelings. "But I'm Different Now" is the story of a boy who has changed his ways and is glad to see that his girl has stuck by him. The idea of staying with something, sticking it out, is one that is prevalent in Weller's philosophy.

He can also write teenage songs/anthems as well as anyone, (considering he's all of 22) and "Boy About Town" is no exception; an extremely listenable tune about doing things that you want to do when you want to do them. In "Monday", he deals with the fears that we all have when single — a fear of the weekend, of broken hearts, of more rejections. The single released from the album, "Start!", undertakes to renew the lost art of communicating with other individuals. As the song states: "If we get through for two minutes only! It will be a start!"

Weller and *The Jam* have a keen social sense. They are able to see both society's qualities and faults. The final song on the first side, "That's Entertainment", is perhaps the strongest song musically on the album. It deals with the simple things in life that we seem to forget are worth enjoying:

*Waking up from bad dreams
and smoking cigarettes -
Cuddling a warm girl and
smelling stale perfume -
A hot summer's day and sticky
black tarmac -
Feeding ducks in the park and
wishing you were faraway -
That's entertainment.*

Foxton and Buckler must not be ignored because without them the band would hardly be as tight as it is. Weller may have the ideas, but these two men have the musical sense to make these thoughts feasible and attractive. *The Jam* have not achieved any fame here and it's about time we recognized their talents. This band is good and we should all take notice.



Elucidating electro-pop

Andy Barham

Orchestra Manoeuvres in the Dark have managed within the past year to come from an unknown electro-pop outfit with a small cult following to mainstream success following the release of their debut album. *Organisation*, their second and latest effort to be released here in Canada, has already gone gold in the United Kingdom; and their

single "Enola Gay" lifted from that album has achieved Silver status. OMITD is a band to watch here in North America.

The founding members, Andy McCluskey (synthesizer, bass, electronic organ, treated acoustic piano, rhythm programming, acoustic and electronic percussion, and vocals) and Paul Humphreys (synthesizers, electronic organ) began by bumming

around various Liverpool bands five years ago. (Indeed, McCluskey was an occasional member of *Dalek, I Love You*, which has been described as the father of *Orchestra Manoeuvres* and perhaps of the Liverpool 'sound' itself.) The most recent line-up also includes Martin Cooper (replacing David Hughes, who played back up keyboards while the band was on tour) and Malcolm Holmes, who plays a drums and acoustic percussion. This recording was produced by Mike Howlett, who has such notables as Valery Lagrange, and Canada's own *Martha and the Muffins* to his credit.

The group takes its name from a song McCluskey wrote long ago in the early days of the emerging Liverpool scene. Their influences include Kraftwerk but a more bitter sweet, somber reflectiveness permeates from their music as opposed to Kraftwerk's.

Probably the best songs on the album are "Enola Gay", "Statues", "The Misunderstanding", "Promise", and "Stanlow". Only they catch the essence of modern future electro-pop more than anything done by the popular likes of Gary Numan and John Foxx.

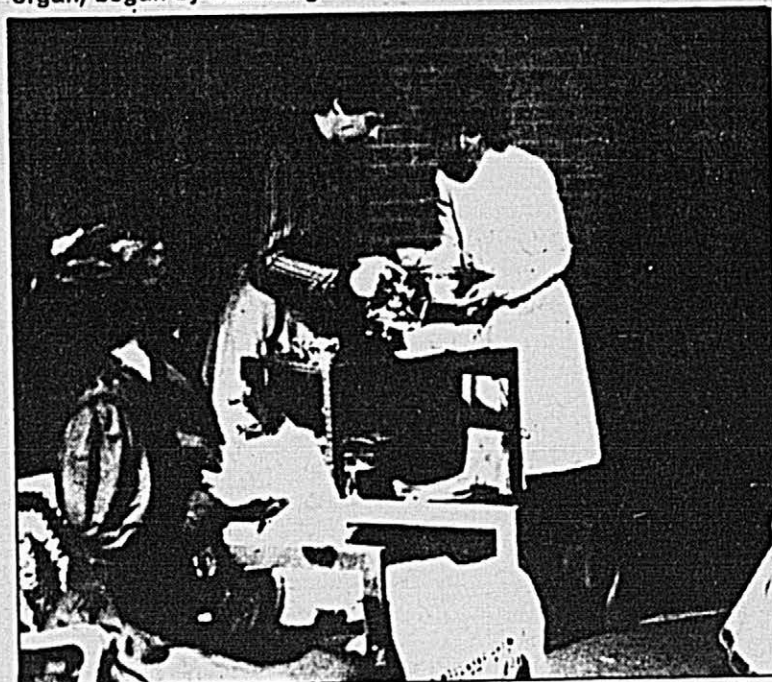
Orchestra Manoeuvres in the Dark is a highly interesting electro-pop futurist outfit. That is what both Gary Numan and John Foxx would like to be.

Nicely Done

When *The Job Was Nicely Done* a play by McGill student Colleen Curran receives its world premiere at the Centaur Theatre Saturday, April 4th when it will be performed as part of the Quebec Drama Festival. There will be two sneak previews tomorrow in room 129 (Theatre) of the Education Building on McTavish.

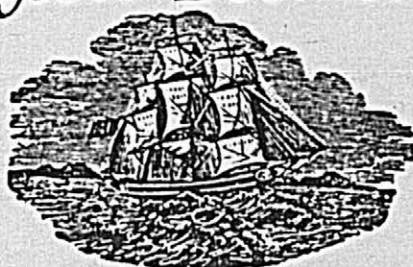
The six-woman cast (all McGill students) consists of: Debbie Barry, Marla Levitt, Patricia MacGeachy, Florence Luxenberg, Sonia Ribeaux and Susan Sherwood.

For reservations at the Centaur (the sneak previews are free) call 288-3161.



Weekly photo / Steven Ashmore

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☐ Program Board (Indicate which area below)

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Concerts / Dances ☐

Special Events ☐

Winter Carnival ☐

If you're into photography, layout, writing, editing or design:

☐ Student Handbook

☐ Society Newsletter

☐ Old McGill Yearbook

Check here ☐ if you will be in the Montreal area over the summer and are interested in getting involved during that time. Indicate any particular area(s) within the activities you checked off in which you'd like to work (e.g., publicity, logistics, finances, etc.)

Hand in completed form at the Students' Society General Office or mail to: Leslie Copeland, Operations Secretary, Room 105, 3480 McTavish Street, Montreal, Quebec H3A 1X9 (392-8930).



Zionism is Judaism

To the Daily:

Well, what year is complete in McGill without some reference to the nefarious forces of Zionism? Tell a lie often enough and some people are willing to believe it.

Within a short space of a week two letters have appeared in the Daily linking Zionism to apartheid (*sic*) and addressing it as a cause of Nazism(!). Somehow Zionism has acquired a racist label. This is a product of warped mentality which chooses to connect "institutional racism of the Israeli type" with the "South African variety." George Portway's letter to the Daily (Wed. March 18) forces the reader to accept a distorted frame of reference; if he seeks to make connections, let them be between the vulgarities of Palestinian Liberation Army terrorism rather than between Zionism and the latter. It is precisely because I am a Zionist that I abhor (*sic*) all manifestations of racism, including apartheid (*sic*).

Most perturbing, however, is Peter Gutkind's attempt to separate the Zionist from the Jew. One cannot disconnect the religion from the vision; the Zionist ideal is imbedded within the fabric of the Jewish faith. My Zionism is a function of my Judaism; it is a political creed as well as a spiritual necessity. How racism is woven into this tapestry insults my better sensibilities.

It is unfortunate that Gutkind and Portway have subscribed to the "Zionist-racist" formula, for in the process they have condemned all who dissent from their perspectives as "Zionist hawks" and pseudo-intellectual racists. Not only are they proceeding on a dangerous level of abstraction but the credibility of their accusations is negated by the very ill-conceived nature of their argument.

Doron Sagman
Pol. Sci. U2
McGill Student Zionists



Would you believe a Jewish KKK?

To the Daily:

Professor Gutkind is not only an anthropologist but an outstanding anthropological specimen, the very classical representation of the "self-hating Jew", which Germany, especially of the 1930's, produced by the thousands. This member of a persecuted minority — as classified and analysed by Kurt Lewin — identifies with the negative verdict of his detractors but by turning against his own people more viciously than the anti-semitic himself, hopes to win the acceptance, if not the gratitude of his enemies.

The virulence of Jewish self-haters grows in direct proportion to the anti-semitism of the environment. Clearly the campaign to defame Zionism, by singling out the Jew as the only national to be deprived of a homeland, has had its required effect; it has frightened the self-hating Jew out of his internationalist postures and prompted him to show his teeth against the only people he really hates — those from whom he unfortunately derives.

Professor Ruth Wisse
Jewish Studies Program

Sometimes captives identify with captors

To the Daily:

We are writing in response to certain statements made by

Prof. Peter Gutkind in the Daily on Monday, 23 March 1981.

The learned Professor Gutkind claims that there is a "close conjuncture of Zionism and racism" and that Zionist values are "opposed to the philosophy and values of Judaism." One who is truly knowledgeable in Judaic teachings and values knows that Jewish prayer, philosophy and writings, consistently speak of the holiness and centrality of Zion (Jerusalem, Israel) to the Jewish people. In fact, it is one of the highest religious commandments (*mitzvot*) to return and live in Zion, the land of Israel.

Professor Gutkind has also referred to his family members who were slain by the Nazis. In doing so he had the audacity to equate Zionism with the organized and cruel course of Nazi racism. We are sorry for Professor Gutkind, as he appears to be the epitome of one living in an aura of his own delusions. Many in our families were also murdered by the Nazis, and our parents are also survivors of the Nazi death camps. We, like Professor Gutkind, cannot help but feel bitter. However, we do hold a different perspective on the situation.

Professor Gutkind stated that he feels that the Nazi version of Zionist racism killed our people, that an ideology of Jewish ethics and Jewish pride is as racist as Nazism, which proclaims its people's supremacy over others. Is it racist to be proud? Is it racist to want to regain what was yours and to stand as an equal among the peoples of the world? If Jewish nationalism and the Jewish national liberation struggle (Zionism) be a racist crime, then so be those of Palestinians, Namibians, Azanians, or Québécois.

It seems that Professor Gutkind, in his noble solidarity with the oppressed peoples of the world, has conveniently ignored his own people. (Is this self-righteous, or just self-hating?) One should also note that just as socialism does not equal stalinism, Zionism does not equal racism.

We suggest that Professor Gutkind research his facts somewhat more thoroughly, as well as look more deeply within himself, for the answers. Once misunderstandings such as this are more clarified perhaps peace, and not hatred, will have a better chance of existence between all peoples of the world.

Esther Cale BA U1
Hershey Plafsky BA U3
Barbara Solomon BSW U1
Seth J. Vogelman BA U3

Complicity by silence

To the Daily:

We have noticed lately a definite increase in the articles on foreign politics and matters of general interest. We have been pleased to read various commentaries over the current situation in El Salvador, and wish to thank that Daily staff for directing its efforts and students' consciousness towards meaningful topics.

We have also read letters from students who were not as pleased. Many feel that University activities are being left out in favor of "uninteresting subjects," such as "disturbing" massacres and genocides in other parts of the world. They do not realize that by wishing to ignore those massacres, they become accomplices of those crimes, therefore justifying their own government's support of right-wing dictatorships all over the world.

The Canadian student is not to blame for his ignorance of international affairs; an ignorance due to the misleading information supplied by the North American corporate media. But he becomes at fault the moment he refuses to be informed at all. No even by a university daily newspaper able to voice different opinions over topics of international concern.

The moment that an "institution for the advancement of learning" fails to be informed and to inform its members, the whole meaning of "university" is lost.

Maria Pia Corpaci
English U2
Francisco Cuadra
Economics U2

Open letter to the McGill Corporate Establishment:

In light of the Board of Governors' decision to maintain their investments in South Africa, a regime they supposedly "abhor" (a word they repeated *ad nauseam*), may I pose this question to the learned, distinguished members of our corporate oligarchy: If a similar divestment campaign had been conducted in 1939, would the Board have argued that investment in Nazi Germany, whose racist policies they undoubtedly would have "abhorred" (to be chanted in front of a mirror *ad absurdum*), would have had a "liberalizing influence"?

Michel Sheppard
P.S. May I suggest that the Board move to a more appropriate location, such as southern Alabama, Northern Ireland or, what the hell, why not Pretoria (at least in Pretoria)

they'll be able to chat with their good friend Pieter Botha without those outrageous Bell Telephone long-distance charges).

Few males came for rape

To the Daily:

I am a male student who attended the symposium on rape which was held at the Faculty of Education last October.

Though I arrived somewhat late, I nevertheless was able to catch the last part of a documentary film being presented. This was followed by a discussion involving a panel of eight invited speakers.

When the lights went up after the end of the film I looked around casually at the crowd of students in attendance (between 100 and 150) and was awed and then dismayed to realize that I and two other gentlemen I spotted were the only men present.

During the question period, I raised my hand and ventured to comment precisely upon the above observation (this elicited applause). I suggested that the first positive step in dealing with the problem of rape in our society (as well as all other offshoots of this serious social dilemma such as sexual harassment, sex discrimination, and perhaps even chauvinism, etc.) would be for people to begin looking upon rape as a problem as much concerning men as it does women. Unless the man on the street, in the classroom, behind the desk and at the dinner-table begins to sense the gravity of the situation, then aggression directed towards women will continue to plague our society.

Any McGill male reading this, be he a student, professor, dean or janitor, might then innocently query: "Well, what can I do about it...?" My answer to this is that men could actively reconcile their concern by attending talks or symposia related to the problem, and/or writing letters to the Daily or other papers. Perhaps even more important is that men possess an awareness of this problem and be able to discuss this openly and candidly amongst themselves and with other women.

I draw your attention now back to the panel discussion that I referred to previously. As I had noted, the ratio of women to men in attendance at the symposium somewhat substantiated my feelings on the matter. I should add that the organizers of this event, though having done a good job at appropriating speakers, also did not help the question of "ratio" per se: the panel of eight were all women.

I conclude this letter by declaring it directed primarily, with due respect, to all men young and old. You must acknowledge that the problem of rape, and more generally aggression towards women, in our society, is one that you, as much as women, should actively feel concerned about. Once you have accepted this, you have then begun to do something about it.

I pledge that you, and I, will continue doing so.

George Sampson,
Graduate Studies Mathematics

The McGill Daily

The McGill Daily is published five times a week by the Students' Society of McGill University, 3480 McTavish Street, Montreal. Editorial opinions expressed on these pages are those of the Daily staff and are not the official opinions of the Students' Society. Typeset by SST, 1880 Centre Street, Point St. Charles, printed at Richelieu Roto-Litho, 142 St. Pierre Street, St. Jean. The Daily is a founding member of Canadian University Press (CUP) and la Presse Etudiant du Québec (PEQ).
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Emily Earle
Julian Belts
Diane Turbide

continued from page 2

356 — SERVICES OFFERED

I was once the personal Shoe Shiner of the President of I.T.T. Since I was fired last week, my services are now available to everybody. I'm the best Shoe Shiner in town. For appointment: 486-1317, Maisie.

Join the many who have discovered the exciting, tantalizing ways of Alex. Once under Alex's spell there is no escape. Don't be put off by the long lines! Call now 288-BOYS.

Need some support? The Christian Science campus counselor is always willing to help. Call Cyril 843-6326.

361 — ARTICLES FOR SALE

For sale: Medium size Danby refrigerator 32.5" by 19" by 19", only 8 months old, \$185 or best offer. Call evenings 286-1750.

For sale: beautiful Oak Chest of drawers with mirror, \$90. Trans Audio speakers \$100/pair. Desk chair \$15. Miscellaneous furnishings available last few days of April. Call now 931-0187.

Vancouver - Montreal CP Air "sky-bus" ticket. For sale \$157. Leaves Dorval April 20th 1981, 10:00am. 286-9918.

For sale: Toshiba stereo cassette deck Model PC-3060. Features include Bias, Equalization, Dolby NR and Dolby FM. \$75. Call 286-0571 after 5:30pm.

For sale: Cassette tapes TDK SAC90 and Maxell UDXLII. \$5 each. Call 845-1480.

367 — CARS FOR SALE

250 Mercedes Benz 1970. 4 speed, power steering, power brakes, Engine excellent. Leather interior. AM-FM. Michelin tires & extra tires. Some rust. \$2000. 877-7397 day, 486-9765 nite. Albert.

372 — LOST AND FOUND

FOUND: In the Union Bldg., a Staedler technical pen. For Identification, phone 286-0872.

To the Joker who "borrowed" my coat at the party Friday night, return to Sadie's or the Zeta Psi House - no questions asked. If you have a conscience let it be your guide.

FOUND: these keys on a branch of a tree at open air pub on Friday, March 27. Identify and claim at Students' Society office in Union.

Found: outside library March 13, gold necklace with pendant. Call 845-4906.

Found - glasses in beige case in the Leacock Bldg. If they are yours, please come to the Students' Society counter in the Union Bldg.

374 — PERSONAL

Want to talk with a rabbit? Call Rabbi Hausmann at 341-3580.

ELLEN FALCONER I.D. 7813751, please call or come to Daily Ad office, we have important message for you.

Anita Barbara Marlam Sharifa Shamza Vintama-Princess Caroline Miss Piggy. Amongst these letters lies a way to my heart. Please solve the mystery and don't tear me apart. I have no desire to foresee you, only to discover you. Please don't disappoint me, as I won't disappoint thee. said Leo, 1pm, 13/02/81.

Of all the gifts that a wise providence grants me to make life full and loving, Bio-Barbarology of German Architecture is the most beautiful and attractive. May your quaint "H" and cheerful laughter during luncheons perpetuate through the rest of my life...Ma Belle.

To "Louise": Congratulations on the acquisition of your new double bed. Use it in good health and mind! From: "The Table".

I noon, you are a lily of the valley of unfaded colour, a jasmine in the evening - Your hair with your fair lotus-like hands - And a golden mirror on your lap - Releasing on your back your luxuriant hair, like a swollen spring of darkness

- Flowing unrestrained with seductive waves - love you forever...Shoki.

383 — LESSONS OFFERED

Singing Lessons (placing the voice, breathing, interpretation, elementary piano lessons, ear-training, music theory). Bilingual, certified teacher of the Province of Quebec. Near McGill. Call evening or weekend. 844-9633.

Introductory course in basics of good singing, offered by experienced teacher, McGill trained; to begin May. Call 487-9761 before 10pm.

385 — NOTICES

EUROPE: McGill Studental Montreal - Paris return May 17 and Aug. 18 \$497 Can. Limited seats. You must book now! Rick: 737-6034 between 6pm and midnight. Pat: 738-3044 from 10am till 10pm. This is the cheapest in the city!

Our coded confidential file lists people looking for friends. You're invited to send your name, address and interests and get listed free. Box 35, Ile des Soeurs, Verdun, Que. H3E 1J8.

Are you cracking up from having lack of shacking up? Are you cracking up from having lack of shacking up? Why don't you pack it up and find yourself a crazy kind of love. How about Bette Midler for example? That chick is bananas. Come fall in love with her in Divine Madness, tomorrow in FDAA at 3, 5, 7 and 9.

Cours de danse contemporaine avec Carol Ip. Deuxième session commençant le 6 avril. Petits groupes de technique et de technique exploratoire. Basé sur Tai Chi, Alexandre, Wigman et la danse moderne nord-américaine. Niveaux I et II. Bilingue. Studio Cent-Un, 1499 Bleury, métro Place des Arts. Appelez Carol Ip à 849-6556.

UQAM...

continued from page 3

limiting to three the number of strikers allowed on picket lines.

The opposition of the SPUQ reflects "an unwillingness to share some privileges with the chargé(e)s de cours". However, both the SPUQ and the SCCUQ want an increase in the number of permanent professors at UQAM and a reduction in the number of chargé(e)s de cours relative to enrollment, in conformity with provisions of SPUQ's 1979 collective agreement. Sweeny claims that "according to this rule, 120 permanent jobs should have been opened this year, while the University has given 47".

While negotiations on the collective agreement itself are expected to resume next week, the administration has not yet come up with proposals on all contentious issues. Recent budget cuts by the Ministry of Education are likely to influence what the SCCUQ will obtain on salary-related demands. Sweeny points out that the SCCUQ "is the first union to openly face the new budgetary cuts".

CONSTITUTION 1981

A Conference on the Legal and Political Implications of the Current Constitutional Reform

Speakers:

Walter Tarnopolsky
Yvan Bernier
Noel Lyon
Claude Forget, MNA

Bryce Mackasey, MP
Lorne Nystrom, MP
Senator Arthur Tremblay

FRIDAY, APRIL 3rd, 1981

1:00 PM

McGill Faculty of Law

MOOT COURT

3644 Peel St., at Dr. Penfield Ave.

Entrance free, Everyone welcome

Sponsored by the McGill Faculty of Law & the Law Undergraduate Society

If you're a Catholic who no longer participates fully in Catholic community life, come back to your religious home this week. We miss you.



The Newman Centre
3484 Peel St.
392-6711

OPTOMETRIST

- Eyes Examined
- Eye Glasses Fitted
- Contact Lenses (soft/hard)
- Medicare card accepted

Dr. David Kwavnick, O.D.

1535 Sherbrooke St. W.
(corner Guy)

933-8700 or 933-8182



McGill Program Board Applications

are hereby called for the following appointed positions:
(Deadline: 4:30 p.m., Thursday, April 2nd, 1981)

VICE-CHAIRPERSON, FINANCE

The Vice-Chairperson, Finance, will be responsible for overseeing all aspects of the finances of the Program Board including budget preparation, control of expenditures, ticket sales, arranging for payment of entertainers, etc.

VICE-CHAIRPERSON, GENERAL PROGRAMS

The student holding this position will oversee all events and activities (with the exception of guest speakers) which take place outside of the Welcome Week and Winter Carnival time periods. Events could include such things as dance and theatrical performances, concerts, dances, comedy acts, films, etc.

VICE-CHAIRPERSON, PUBLICITY

The Vice-Chairperson, Publicity, will assemble and chair a committee of students which will ensure that all events and activities organized by the Program Board are properly publicized and promoted on campus and from time to time within the Montreal community. Design of posters, flyers, newspapers ads and on occasion production of radio advertisements will be involved as well as the issuing of press releases.

VICE-CHAIRPERSON, SPEAKERS

The student in this position will familiarize him or herself with guest speakers presently on the university lecture circuit and present a speakers program for the 1981/82 year (including the Welcome Week and Winter Carnival periods) to the Board for approval. The V-C, Speakers, will oversee the implementation of the approved speakers program.

VICE-CHAIRPERSON, WELCOME WEEK

The Vice-Chairperson, Welcome Week, will chair a large committee of

volunteers. He or she will ensure that all activities planned for the Welcome Week period are properly organized and encourage maximum participation by McGill students, especially those students at McGill for the first time.

VICE-CHAIRPERSON, WINTER CARNIVAL

The student holding this position will oversee the Carnival Committee in charge of organizing the six festive days in February 1982. Creative ideas for new Carnival events will be encouraged.

NOTE:

Notwithstanding the specific nature of some of the above positions, all students holding positions on the Board are expected to attend meetings throughout the year and assist in other activities besides their own. The Board will jointly organize Activities Night under the direction of the Chairperson.

All of the above positions are considered voluntary. Joint applications will be accepted from not more than two (2) students for any one position.

All applications will be treated confidentially and will be reviewed by a committee consisting of the incoming Chairperson of the Program Board, the Vice-President-elect (Internal Affairs), the Program Director of the Students' Society and the Liaison Officer to the Dean of Students. The best qualified candidates will likely be interviewed by this committee.

"General Application" forms are available from the Students' Society General Office, Room 105 of the Student Union Building, 3480 McTavish Street.

Completed applications must be submitted to Leslie Copeland, Operations Secretary, Students' Society General Office NO LATER THAN 4:30 p.m., THURSDAY, APRIL 2nd, 1981.

Mary-Louise Prosen, Chairperson
Students' Society Nominating
Committee



Letters

(continued)

Some of my best friends are Druze

To the Daily:

Yes, here I am, one of those dangerous fanatics. I am a Zionist. Or perhaps I should reveal my true identity. I am one of the racist, militaristic hawks ready to swoop down on campus and betray humanity with my "transparent hypocrisy and double standards" as depicted by Mr. Portway in graphic detail. (Letter to the Daily, March 18.)

Nevertheless, a few details have escaped Mr. Portway in his double edged attack on Zionism and rallying cry to reveal the Zionist plot to take over the world.

The motif of a Jewish world conspiracy, incidentally not invented by Mr. Portway, has followed history as an ugly shadow tacked behind the image of a Jew. Stripped of Mr. Portway's eerie distortions, this is my true portrait.

As a Jew, I believe in the legitimacy of the State of Israel. As a Zionist I support the national homeland of the Jewish people. Israel is a democracy in which over one hundred countries are represented in population, of which one half million Moslem and Christian Arabs, Druze and other ethnic groups are citizens.

Israel is not racist in character nor does it support racism. As for Mr. Portway's attempts to strike fear in our hearts by blowing up the "growing collaboration between supporters of apartheid and Zionism," his ballooning accusations are nothing more than hot air. Israel has often and publicly protested and condemned the racial discrimination in South Africa. If, however, it is not moral but material support Mr. Portway is referring to, I must further deflate Mr. Portway's greatest expectations. Israel's economic trade with South Africa is miniscule compared to the trade between South Africa and Europe and its arms sales, viewed in the context of the jet planes, submarines, helicopters and tanks provided by France and Germany and the tanks, surface to air missiles and military jeeps furnished by Jordan are small and non-essential.

If Mr. Portway is determined to search out forms of racism, he has no further to look than his own nose. The allegation that "Zionist hawks... dominate the Academe" is just plain anti-semitism. (Does Mr. Portway think that Jews control the business world also?) If, however, his ambitions of bringing racism to our attention are also of a longer range, he might investigate the overwhelming majority of Arab states which proclaim Islam as a state religion, and bran-

dish discriminatory policies against non-Islamic believers.

Perhaps I have given Mr. Portway a new cause. However, even if I have not successfully enlightened Mr. Portway, I intend to expose his brand of propaganda as a mixture of cheap slogans and lies.

It is too easy to drag up the scapegoat of Zionism and dangle it in front of Namibia, South Africa and El Salvador as the perpetrator and perpetuator of their misfortunes. Finally, I would like to inform Mr. Portway that Zionism is not a bad word; it is not a plot to endanger "North America at large" or to conquer the world, but anti-semitism is a bad idea.

Ellen Sossin
U3 Arts

Sex has no place in nation's closets

To the Daily:

Just a few comments on the Gay Supplement in the Daily of March 26. I found it most refreshing to read these articles presented together for the first time during my stay on campus. Such a presentation will certainly help to stimulate a healthy, open discussion among all the members of this school.

I do not doubt that some of the people reading these articles who happen not to be gay may feel a little uncomfortable. The article entitled "Perspectives on Heterosexuality" could well be viewed as disconcerting. I'm sure that not a single person on campus would ever wish all aspects of his/her life to be described in terms based only on their sex life. The questions raised in this particular article are merely a reversal of concerns many people ask, either consciously or unconsciously, about gay men and lesbians.

Even more disconcerting is the presence of two articles seemingly separated by a few pages and several years. Page 3's article, "Reign of Terror" is followed by another on page 11 called "From Civil Rights to Dachau." Granted, no gas pellets were dropped into the Toronto shower rooms where the men were herded, but the fear, the powerlessness, and the anger must have been the same. Nor are these raids in Canada's "Queen City" (that term is borrowed from some old travel brochures, by the way) an isolated instance. As the article concludes, raids have occurred quite recently in Montreal.

Some criticisms of the presentation can be made. The article from the *Body Politic* is a bit cryptic. Another page of writings from McGill students would have been more interesting. Where are McGill's lesbians in this collection? The overwhelming number of articles are written by men. The intricate workings of sexism in

society which are reflected within the gay movement need much more attention. Until the men in the movement start looking seriously at this question gay men and women will be prevented from exploring joint concerns and from discovering further ways of working together.

The presentation successfully brings forth much of the joy of gay life. Anyone familiar with the *New Yorker* and its cartoons must find *Christopher Street's* own variation, presented here, most pleasant. Positive humour is a much better means of expressing oneself than self defacing cynicism. It is most refreshing to once again see the names of the people whose lives and works we study, who just happened to be gay. One so seldom hears this from university lecturers. But I suppose that just as what two consenting adults do in private does not affect their work, one's homosexuality should not interfere with one's place in history.

The individuals at Gay McGill and of the McGill Daily who put this supplement together

sélection naturelle de glorifier le massacre. Toutefois, nous ne nous sentons pas toujours à notre aise à suivre ce vice que M Darwin a découvert en nous, car nous ne sommes pas toujours certains de faire partie des élus. Nous érigons une morale et une éthique qui veulent que les plus forts n'abusent pas des plus faibles et des plus démunis.

Seulement, en ce point précis, notre mauvaise foi fait place à de l'hypocrisie vulgaire qui voudrait le bien pour soi et le mal pour les autres dans toutes les circonstances où cela serait possible, et pousse le comble au point de rendre le massacre glorieux.

Combien d'hommes arrivent chaque matin à l'université McGill, de Montréal, du Québec et à d'autres centres à travers le Canada et le monde; des hommes, pour la plupart détenant un doctorat (Ph.D.), dont certains de réputation mondiale, des hommes dont la société non seulement approuve les actions, mais qui sont également divinisés; enfin des hommes qui ont atteint la gloire et qui vont passer cette journée, comme bien d'autres

d'êtres impuissants, sans défense, mais qui ont commis le crime de ne pas naître de la race humaine — la race supérieure; en dehors de cela, ils sont innocents.

On m'objectera sûrement que les tortures et les supplices infligés à toutes ces pauvres créatures sont nécessaires pour le bien-être de l'homme; à quoi je répondrais que l'homme qui admettrait que l'on accomplisse de telles horreurs pour son bien-être, ne les mériterait pas.

Joseph S. François

To the Daily:

The McGill Debating Union would like to apologize for any inconvenience caused to those who were unable to hear Premier Lévesque's speech, although they held tickets of the first set issued. Due to problems with the distribution of the tickets, and to the time change, it was felt that the best way to ensure an orderly speech would be to re-issue tickets. Unfortunately, some of those who held the first series of tickets were unable to obtain new tickets, although we did our best to be fair.

We would like to thank Radio McGill for broadcasting Premier Lévesque's speech live at all their locations including Gertrude's. We would also like to thank Students' Society for their help and for their efficient and courteous security service.

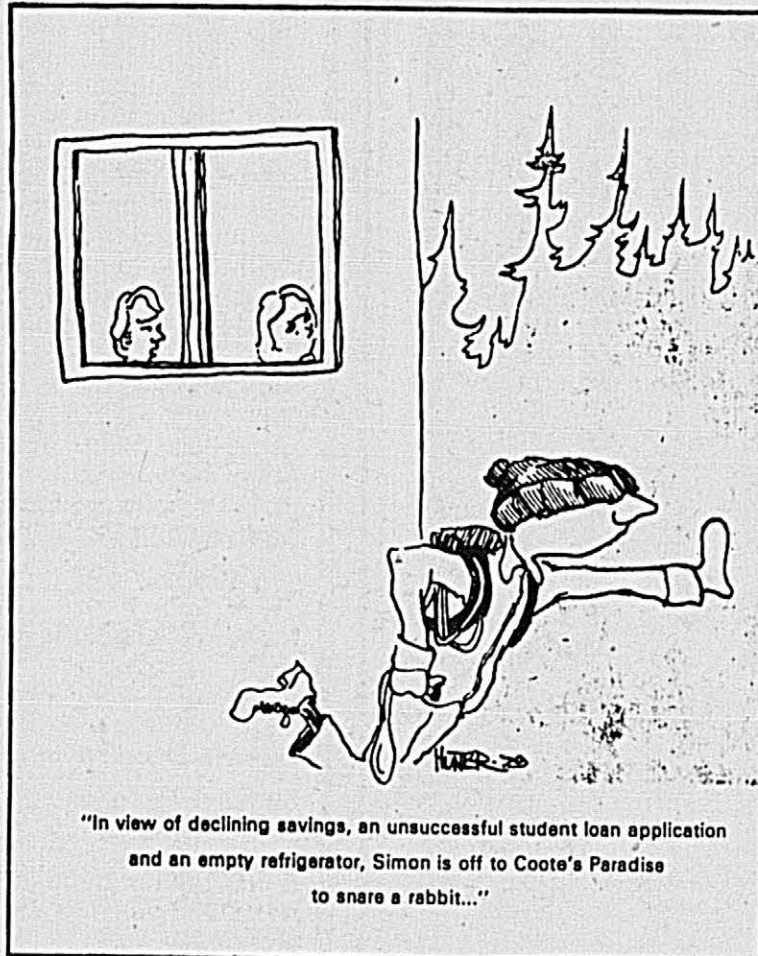
The executive of
the McGill Debating Union

You don't have to be Jewish to wear a fox

To the Daily:

Your article "Jap Wraps" (*Gazette*, March 20) would have been unacceptable to any authentic progressive journal. It must not be forgotten that an extreme right still exists and that anti-semitism is still central to its racist propaganda. It uses the same stereotype portrayed in your article of Jew as bourgeois to mobilize the working class and lumpen elements against the Jews. Not only is the stereotype simply not true it is politically dangerous. To counter this racist stereotype a progressive journal would seek to emphasize the proletarian aspects and traditions of the Jewish community as part of a general struggle against the right which includes of course the Zionists who so hide proletarian political images of the Jewish community.

John Morgan
PhD 2



deserve a word of praise. Some people might say that such a presentation does not belong here, but is not the university the place for open discussion on all subjects? This presentation should not be seen as a final accomplishment just because the year is almost to an end, but it should be viewed as just another step in coming out. Not only will this further opening of the closet door help to provide the support to all the gays on campus to develop their lives more fully, it will help to alleviate the fears of everyone who truly wants to know more about homosexuality but is afraid to ask.

David Bishop
Political Science, U3

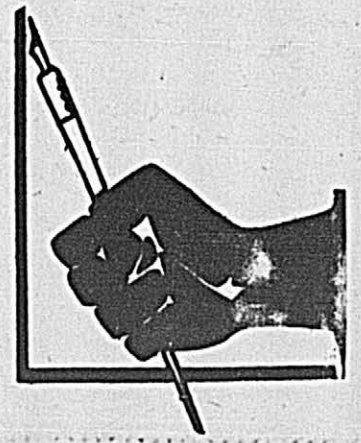
Cela n'est nullement en contradiction avec la loi de la

révolues et d'autres encore à venir, qui à crever des yeux au lazer, qui à décapiter, qui à mutiler, qui à faire subir des électrochocs, et qui à faire cuire à petit feu des êtres vivants. Ce sont nos scientifiques — notre élite.

À la fin de cette journée, chacun d'entre eux retournera au foyer familial, paisible serein, avec la sensation bienfaisante de quelqu'un qui vient de s'acquitter d'un devoir avec toute la conscience d'un bon citoyen, et en bon père de famille, les victimes gisant à quelques coins de rues, il va poser un baiser sur le front enfant, lui souhaitant de faire de beaux rêves.

Des biographes rapportent qu'Hitler fut très tendre avec sa mère.

Et c'est dans et à travers de tels gestes quotidiens que le scientifique acquiert sa gloire; dans le massacre et le carnage



Restaurant
McGILL
Pizza



6:30 am - 2:00 am
6:30 am - 3:00 am
FRI & SAT

**BREAKFAST
SPECIALS**
6:30 - 11:00 am

545 MILTON
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 **FREE DELIVERY**

NOTICE OF MEETINGS

To all Student Councillors-elect and those students who will be standing for election to Council.

1st Meeting: TODAY, April 1st, 6:00 p.m.
Student Union, Room 310
To call for nomination for the positions of Vice-President (Finance) and Vice-President (University Affairs) and to announce positions available on the standing committees.

2nd Meeting: Monday, April 6th, 6:00 p.m.
Student Union, Room 310
To hold elections for the two vice-presidential positions and to appoint councillors-elect to the standing committees.

Peter Mac Arthur
Chief Returning Officer



NOTICE

To all former residents
of McConnell Hall:

In an attempt to clean out McConnell's storage room, we ask that all former residents pick up by April 4th, any articles left in the storage room. Articles will otherwise be sold or given away.

If there are any problems meeting this deadline, call the porter at 392-4255 or Robert Ham at 842-7440.

NERVOUS?

**The Student
Ombudsman
is at
Your Service**



The Office of the Ombudsman is designed to assist students who encounter difficulties dealing with the University Administration or the Students' Society. If you are a student faced with bureaucratic problems, you can turn to the Ombudsman for help.

What kind of help does the Ombudsman provide?

The Ombudsman:

1. Listens to you and discusses your question, complaint or concern.
2. Provides you with information that answers your questions or locates someone who can assist you.
3. Explains the University's policies and procedures and how they might affect you.
4. Follows up with you and others at the University to make sure your concern is resolved.
5. Recommends appropriate solutions to make the University more responsive to the students' needs.

Who is the Ombudsman?

The Ombudsman is a fellow student who is sympathetic to the problems encountered at McGill. This year's troubleshooter is Peter MacArthur, a final year Arts student.

How can you find the Ombudsman?

The Office is located in Room 414 of the Student Union Building, 3480 McTavish Street. If unable to drop in, you may call 392-8921 or 392-8922 (leave a message) to arrange an appointment at your convenience. You may also send a letter to:

Peter MacArthur
Student Ombudsman
3480 McTavish Street, Room 414
Montreal, Quebec
H3A 1X9

All inquiries will be treated in confidence.

The Students' Society of McGill University
Association des étudiants de l'université McGill



ATTENTION ALL McGILL STUDENT LEADERS

If you are the 1980/81 President, Editor, Chairperson, Coordinator, or Chief Officer of any McGill student Club, Society, Publication, Council, Committee, Association, or Service

you must register with the McGill Students' Society by April 15th, 1981 if you wish your organization to

- be able to reserve meeting and events space in the Student Union at no cost;
- be able to book space in other campus buildings at McGill rates;
- receive the summer edition of the McGill Student Leader Bulletin keeping you informed of issues affecting campus groups;
- be able to place ads in the McGill Daily at reduced rates;
- be invited to a leadership training seminar in September;
- receive copies of operating manuals for club officers.

Summer registration forms are available in the Students' Society General Office, Union 105, 3480 McTavish Street and should be handed in to Leslie Copeland, Operations Secretary NO LATER THAN APRIL 15th, 1981, or complete the following:

(N.B. Campus groups not registered by April 15th will be considered inactive and will lose all campus privileges until such time as they are reinstated.)

Organization _____

Name of Chief Officer _____ Title _____

Summer Address _____ Apt. _____

_____ Postal Code _____

Summer Telephone (1) _____ (2) _____ (3) _____

If you will not be in the Montreal area during the summer of 1981, please fill in the name and summer address of one member of your organization who will be in Montreal.

Name _____ Title _____

Summer Address _____ Apt. _____

_____ Postal Code _____

Summer Telephone (1) _____ (2) _____ (3) _____

AUTHORIZATION TO RELEASE INFORMATION

The Students' Society is often asked for the name and phone number of students holding various positions at McGill. Kindly initial one or more of the following categories authorizing the Society to give the above addresses and phone numbers to those requesting them:

- a) Internal Students' Society use only _____
- b) McGill student leaders only _____
- c) Any member of the public asking to get in touch with the person holding your position _____

Hand this form in at the Students' Society General Office or mail to:

Leslie Copeland,
Operations Secretary
3480 McTavish Street, Room 105
Montreal, Quebec
H3A 1X9



Today

History Students' Association
The HSA is having an End-of-the-Year Party today in Leacock 632 at 3:30.

Consciousness Raising
"Fat is a feminist issue". If you are interested in exploring this concept in a consciousness raising group on Wednesday at 7pm, call 481-2826.

SRI Chinmoy Centre
A talk with practical and inner peace: to help you overcome stress, discover yourself, attain inner peace. At the Union Bldg., Room B09. For information, call 739-7151 or 282-0672.

Solidarity - Solidarnosc
T-shirts bearing the familiar Solidarnosc logo will be on sale at the Students' Union Building from 10:00 - 2:00 today. Monies

made will be sent to Poland to buy food and clothing. Sponsored by the Polish Students Association at McGill.

McGill Advertising Club
Today we tour the facilities of J. Walter Thompson, the largest international agency in the world. All members who have signed up for the tour are requested to meet at 9:45am in the lobby of the Samuel Bronfman Bldg.

Women's Union
Films on birthing alternatives, including Le Boyer's "Birth Without Violence", Suzanne Arms' "Five Women, Five Births" and "An Unremarkable Birth" will be shown at 6:30 in Union 425. All welcome.

Thursday

South Africa Committee
A meeting will be held today in the Union 107-108 at 4:30. Everyone is welcome.

Institute of Islamic Studies
Mr. Melhem Mobarak, member of the Montreal Carpet Appreciation Society and the President of the Association Libanaise des amateurs du tapis will speak on "Prayer Rugs in Islamic History" in Leacock 13 at 4:00pm.

Gay Men and Women of McGill
Film and Coffee House tonight at 7:30 in room 425/426. We shall be showing the film *Truxx*, a documentary about the 1977 raid of the Truxx bar in Montreal. All are welcome. All members of the old and new executives are requested to show their faces, or else.

Engineering Wine and Cheese
Last party of the year. E.U.S. of 80-81 memorial Wine and Cheese, today starting at 4:00 at McConnell Engineering Building Common Room. All are welcome. If you would like any more information, please

telephone 392-8067.

Friday

Hillel

The *LAST Oneg Shabbat!!* 6:00pm at Hillel. Let's all get together one last time...

History Students Association
Mr. Leopold Labedz, editor of *Survey*, will be lecturing on "Poland, the U.S.S.R. and American Foreign Policy" in Arts 145 at 11am.

Anthropology Students Association

Professor Bruce Trigger, Department of Anthropology, will give an informal lecture with slides on "Salvage Archaeology in Nubia". Soup will be served for donation. 12 noon in Leacock 821.

McGill Biology Students Union
Elections will be held Friday, April 3 for all positions on the executive for 1981-82. All biology students are eligible to vote. Polls shall be open from 10:00 to 16:00 in the lobby of the Stewart Biology Bldg. Exercise your democratic right and VOTE!

Christian Science Organization
Join our band of honest

seekers for truth in an hour of readings, prayer and thanksgiving. Fridays, at 6:30pm, top floor of the Newman Centre, 3484 Peel.

Engineers

Come to the M*A*S*H party from 9 to 2 at the McConnell Hall Coed Residence at the top of University St. Beer, Punch, and Prizes.

Saturday

Creative Aggression for Women
A workshop in which to explore and express your natural aggression in order to achieve your fullest potential. Saturday 9am - 4pm. For registration or further information 481-2826.

Papermaking Workshop
Learn to recycle junk mail into beautiful sheets of paper. Saturday 10am till 3pm. For registration or further information, call 481-2826.

Demonstration
A demo is being held on April 4th to protest the violation of human rights and to demand the restoration of democracy in Pakistan. All interested should meet at the Roddick Gates at 1:00pm.

SONDAGE

auprès des étudiants francophones de McGill

A travers les nombreux comités et associations qu'elle subventionne, la Société étudiante de l'Université McGill offre un intéressante variété de programmes et d'activités aux étudiants de McGill.

Cependant, il n'existe pas encore de programme défini axé vers la population étudiante francophone. Dans un effort pour évaluer les besoins de ses membres francophones, la Société étudiante leur demande à tous de bien vouloir remplir le sondage (sous forme de questionnaire) qui suit. Selon vos réponses, nous espérons pouvoir mieux répondre à vos besoins.

1. S.V.P. Indiquer faculté et année académique en cours _____
2. Féminin ☐ Masculin ☐
3. Habitez-vous à une distance de marche de l'université ☐, ou devez-vous utiliser les transports en commun ☐ ?
4. En tant que francophone, pensez-vous que les services de la Société étudiante auraient dû être offerts en français? Oui ☐ Non ☐
5. Si oui, s.v.p. donner détails _____
6. En ce qui a trait aux divertissements, pensez-vous que la Société étudiante devrait organiser et offrir des concerts, danses, etc. mettant en vedette des artistes francophones, ceci spécialement pour la population francophone étudiante? Oui ☐ Non ☐
7. Si oui, à quel genre de divertissement(s) seriez-vous le plus susceptible d'assister? _____
8. Si non, pourquoi? _____
9. Au cours de semestre, la Société étudiante a organisé pour les étudiants intéressés, une série de "Mini-cours" tels que danse jazz, art oratoire et guitare. Préfereriez-vous que des cours tels que ceux-ci soient offerts en français pour les étudiants francophones? Oui ☐ Non ☐
10. Si une série de "Mini-cours" était organisée en français, à quel(s) cours seriez-vous le plus susceptible de vous inscrire?

☐ Auto-défense féminine	☐ Appréciation des vins
☐ Guitare I	☐ Réanimation cardio-pulmonaire
☐ Guitare II	☐ Art oratoire
☐ Photographie I	☐ Grammaire anglaise
☐ Cours de conduite	☐ Grammaire française
☐ Danse jazz	☐ Vitrail
11. S.V.P. Indiquer tout autres commentaires que vous auriez en ce qui regarde les services offerts par la Société étudiante de l'université McGill aux étudiants francophones. _____

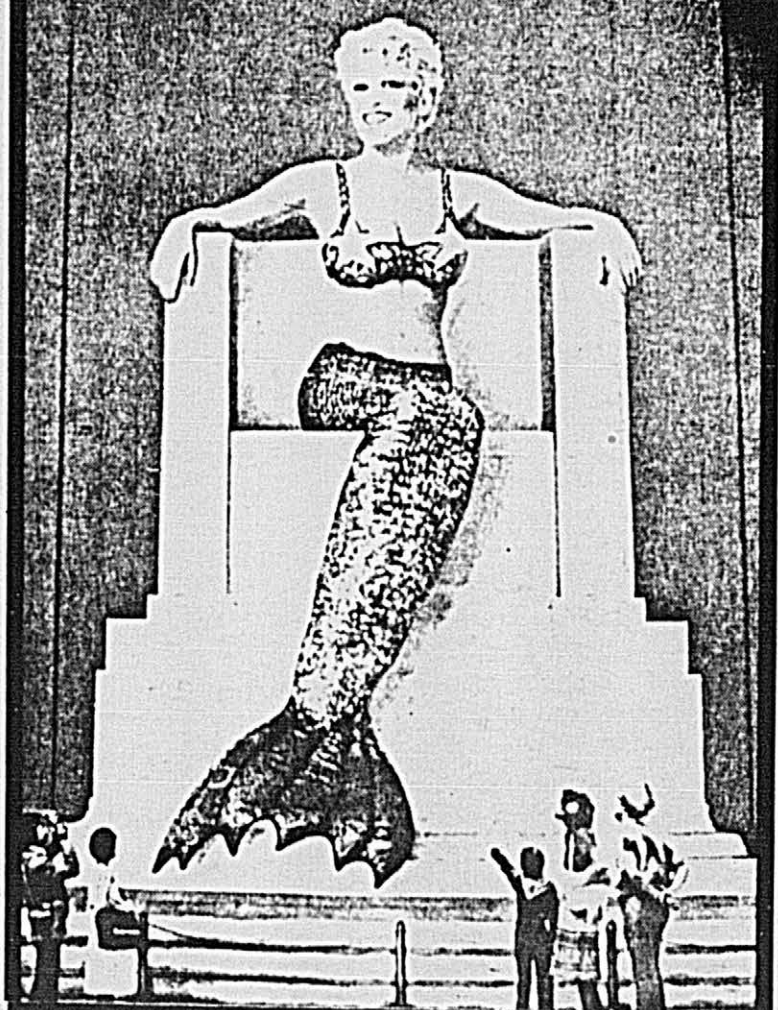
S.V.P. retourner ce questionnaire au comptoir de la Société étudiante, situé dans le Centre universitaire, local 105 ou poster à l'adresse suivante:

Leslie Copeland
Association des étudiants de l'université McGill
3480 rue McTavish, local 105
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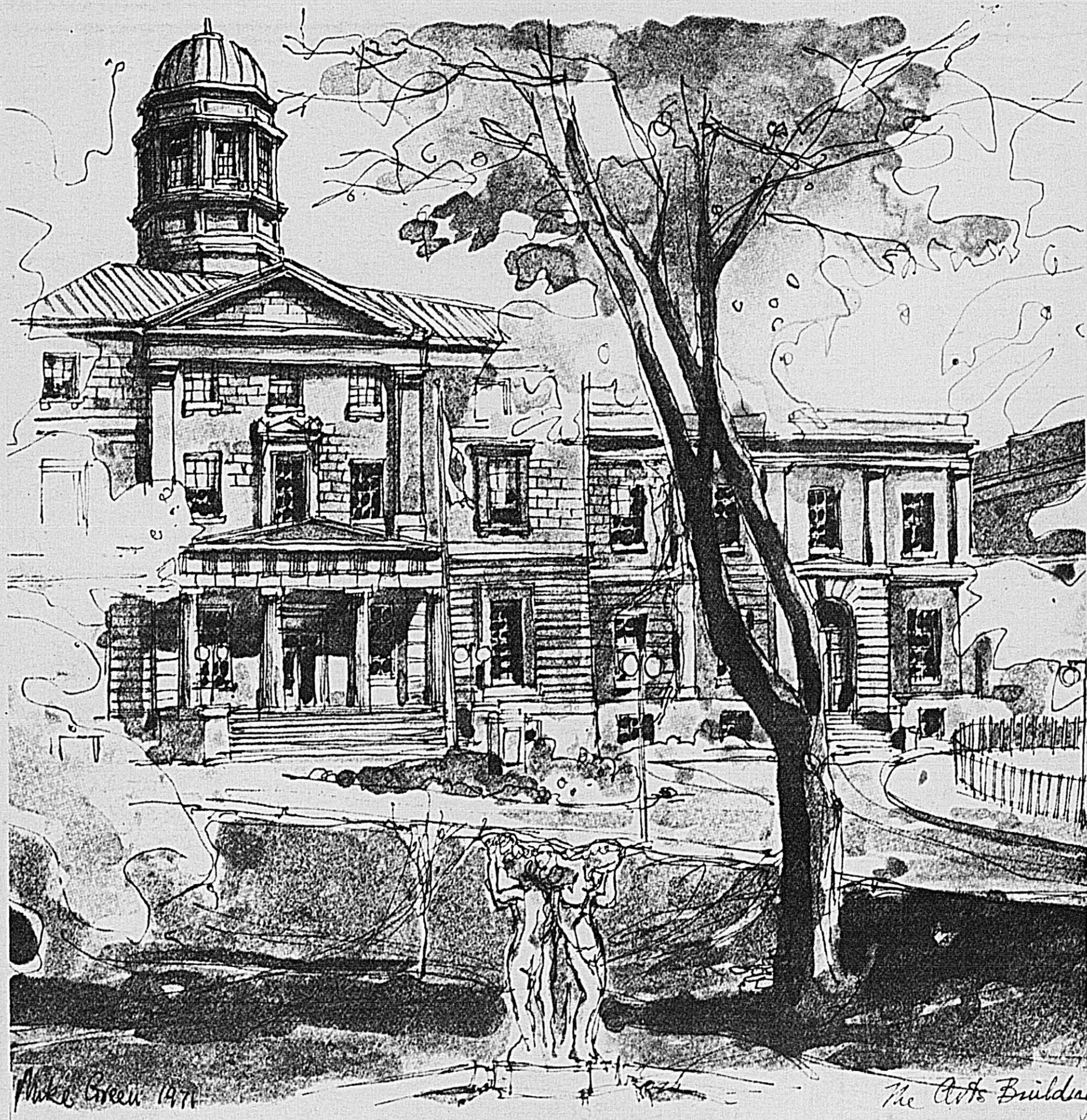
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31st. \$310/month. Five minutes from campus on
Durocher. Call 286-9345.

Sunny beautiful spacious 5 1/2 to sublet on
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406 PINE AVE. WEST: Ideally located at corner
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minutes from campus. \$140/month negotiable.
Call 935-4286 after 5pm (option to renew).

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room. Clean and quiet. Ideal location on
Durocher very near campus, gym and stores.
\$285/month. Call 849-4963.

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